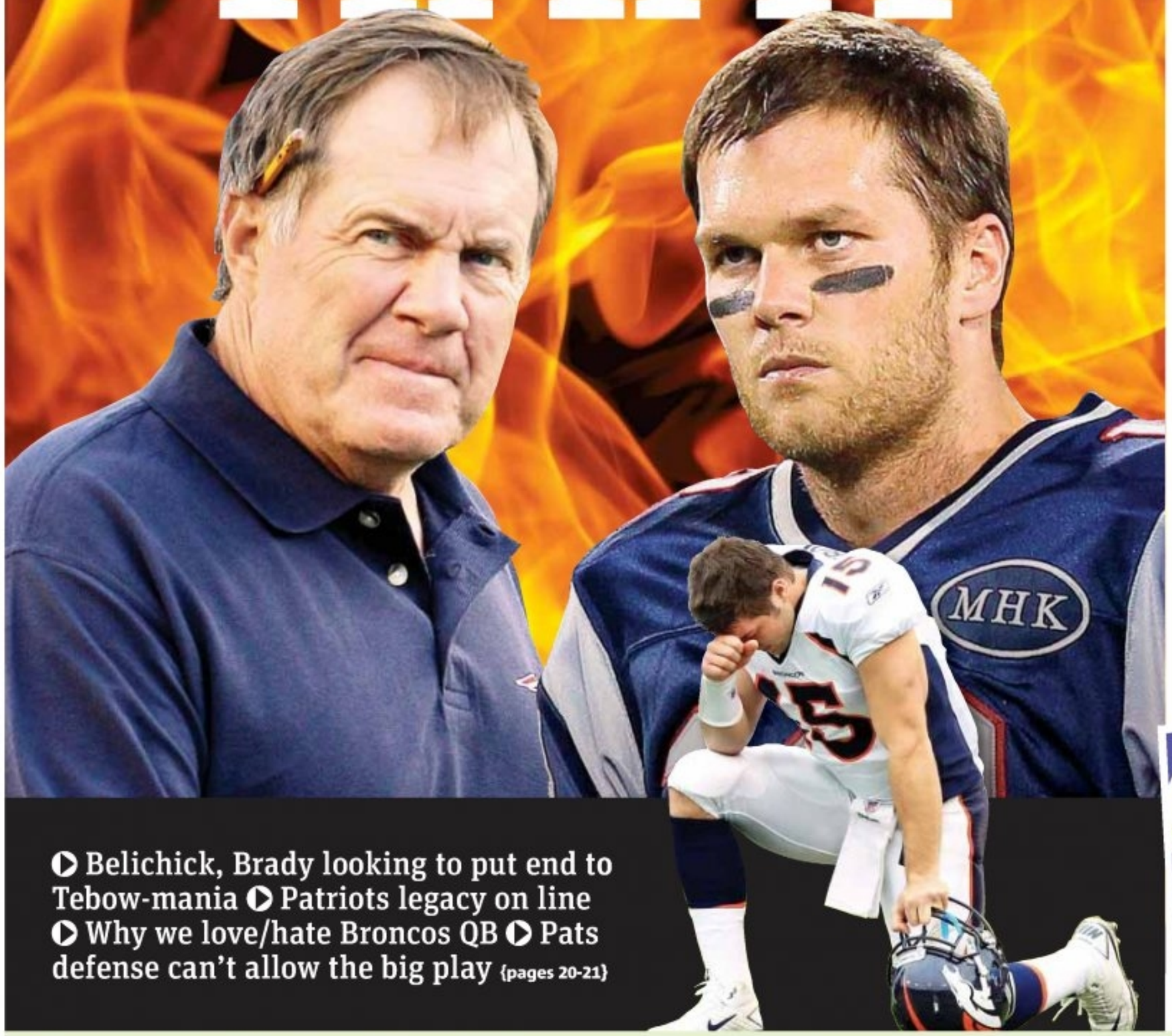
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WEEKEND BOSTON
January 13-16, 2012
letters@metro.us

SAY YOUR PRAYERS, TIMMY



- Belichick, Brady looking to put end to Tebow-mania
- Patriots legacy on line
- Why we love/hate Broncos QB
- Pats defense can't allow the big play {pages 20-21}



MARK WAHLBERG TALKS 'CONTRABAND' AND BURGERS
FILMS {page 14}



YOU'LL SEE A LOT MORE OF THESE FACES
ENTERTAINMENT PREVIEW 2012 {pages 08-09}



SOMEONE'S IN THE 'KITCHEN' WITH GOB SQUAD
ARTS {page 12}

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In the news

Boston Fire Department boat up for bid

If you ever wanted a fire boat, you're in luck. The Boston Fire Department has put up for auction its 41-year-old fire boat. When the department purchased a new boat late last year, the 72-foot old boat was taken out of service. It needs some work and the starting bid is at $10,000. For more information, visit www.municibid.com.
METRO

Today's local tweet



"Thursday begins with yours truly sitting next to a man on the #mbta picking out his eyelashes. Yippie skippy, it can only go up from here!"

@LAURACHRISTO ON HER RIDE TO WORK IN THE MORNING USING THE T

Editor's Note:
Metro will not publish on Monday, Jan. 16, in observance of Martin Luther King Jr. Day. We will be back on Jan. 17.

Sleeping Red Line employee?

QUINCY. Just days after a report was released claiming MBTA Green Line employees needed to be reminded to stay awake on the job, a passenger snapped a shot of a Red Line worker taking a snooze while on the clock.

A photo of an T worker nodding off at Wollaston station Wednesday night was submitted to WFXT.

Officials said the employee will be interviewed by a supervisor, according to WFXT.
METRO

Sex offender worked at school

BOSTON. More than 8,000 members of the New England Conservatory community were sent e-mail notifications that the school had employed a registered sex offender to videotape performances over the last decade.

In the letters, which were obtained by the Globe, the school said it is reviewing its hiring process and opening an investigation. Officials said they also have yet to receive a complaint about the individual.
METRO

Menino bets Denver mayor

BOSTON. Mayor Thomas Menino is confident the Patriots will beat the Broncos this weekend.

If the Pats win, Denver's mayor will wear a Tom Brady jersey in public and treat Menino to a Colorado steak dinner. If the Pats fail, the Paul Revere statue in the North End will don a Tim Tebow jersey for a day and Menino will provide a lobster dinner for Denver's mayor. METRO

News in pictures

New England International Auto Show

Drivers can get revved up about the wheels on display at this year's New England International Auto Show.

From now through Jan. 16, whips of all kinds will be on display at the Boston Convention & Exhibition Center.

Vehicles like the 2012 Subaru Impreza, the brand new 2012 Lexus LFA and the 2012 Mercedes Benz will be shown at the show.

And while you're there, get an exclusive look at the SLS AMG Roadster Rolls Royce.
METRO

1: 2012 Mercedes Benz
2: SLS AMG Roadster Rolls Royce
3: 2012 Lexus LFA
4: 2012 Subaru Impreza



PHOTOS: NICOLAUS CZARNECKI/METRO

Suspects plead not guilty in heist, cop shooting

- Four people are accused of robbing a Woburn jewelry store last year
- Officer who was shot during robbery shows up in court to face suspects

The four people accused of carrying out an armed jewelry store heist in Woburn in which an officer was shot pleaded not guilty to multiple charges.

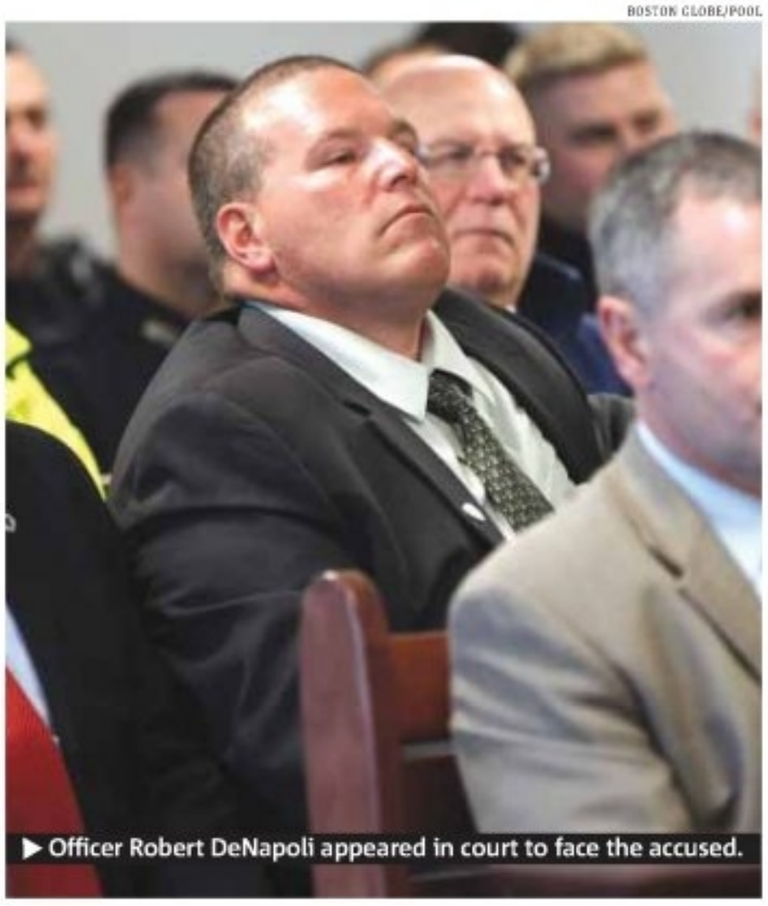
Antonio Matos, 25, and Hector Baez-Cruz, 21, both of Boston, were ordered held on $500,000 bail. Erianiss Murillo, 17, of Dorchester and Allegra Martinez, 18, of Providence, were ordered held on $250,000 bail.

The group entered their pleas in front of a large contingent of police officers there to show their support for one of their own who was shot during the September robbery.

Authorities said they took $150,000 from Musto Jewelers and fled down a stairwell where they encountered an officer. That's when Matos allegedly shot the officer and the group fled. Matos, however, was also shot by responding officers and was caught immediately after the robbery.

MICHAEL NAUGHTON
michael.naughton@metro.us

BOSTON GLOBE/POOL



▶ Officer Robert DeNapoli appeared in court to face the accused.

Shot cop recovering

Officer Robert DeNapoli, 51, was first on scene as the alleged robbers fled the jewelry store.

He was shot four times and spent three days in the hospital recovering.

DeNapoli appeared in court yesterday to face the people accused.

Since the robbery occurred, DeNapoli's son, Robert DeNapoli Jr., has been sworn in as a Woburn reserve police officer and is following in his father's footsteps.

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Suspect nabs tip jar at stop



BOSTON. MBTA Police are trying to identify a man who allegedly dipped his hand in a tip jar and took some cash for himself.

According to a Transit Police report, surveillance footage shows an unidentified man stealing a tip jar containing about $300 from an employee at The T Stop convenience store at Park Street Station last month.

Transit police released a photo of the suspect Thursday asking for the public's help identifying him. Police described the suspect as a white man, weighing 170 pounds, 5 feet 9 inches tall, with short hair. METRO

Connect the spots: Take the T mobile challenge

Winners get free MBTA pass and Hubway membership ◗ Three categories to choose from ◗ Aim is to link riders, Hubway, food trucks


The app would link riders, stations and food trucks.

Calling all app developers and transportation enthusiasts: Mayor Thomas Menino and MBTA officials want you to create the ultimate transportation travel guides linking locals with Hubway bikes and food trucks.

If you're up for the "MBTA & Boston Bikes Developers Challenge," then start building Web-based applications using information provided by the T online.

The focus of the "app-off" is to highlight the transit connections between Hubway and the MBTA while guiding Bostonians to area food trucks using a mobile app.

There are three challenges software developers can take on. The Applications Challenge highlights the transit connections between Hubway and the T; the Visualization Challenge asks developers to create a visualization of "A Day in the Life of the MBTA and Hubway"; and The Bikes, Lunch & T Challenge is designed to get residents and riders to food vending trucks.



"The apps that this challenge will create will help locals and visitors alike see more of our city, its neighborhoods, and its great places to eat."
MAYOR THOMAS MENINO

Those who enter must build a website, mobile app, or software application using real-time data.

Submissions are due next month.

Winners will be announced before the Hubway re-opens in the spring and will receive various prizes.


STEVE ANNEAR
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Report: Mass. employers lag on 2012 salary increases

MASSACHUSETTS. Employers are increasing the salaries of their workers at a slower rate than businesses across the country, a new report showed.

"Massachusetts may be outperforming the rest of the country economically, but Bay State employers appear unconvinced that the time is right for significant salary increases," according to Associated Industries of Massachusetts, which released its Human Resource Practices Report Thursday.

According to the report, Massachusetts employers are planning 2.53 percent to 2.8 percent salary increases in 2012, compared to a range of 2.92 percent to 3.01 percent across the country. SHNS


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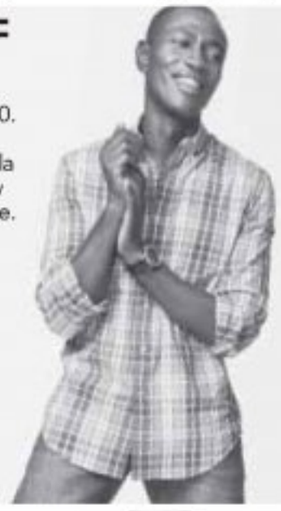
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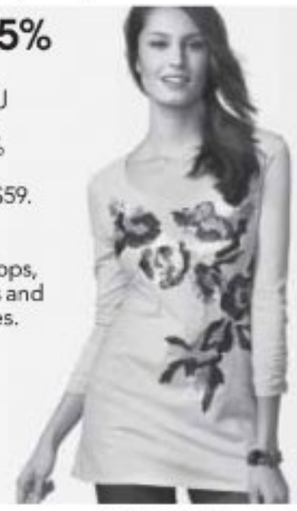
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Police turning to crime-fighting app

See a crime and want to report it? There's an app for that.

In recent years, as people have taken to texting and e-mailing more than calling and talking, police departments have tried to evolve along with the public.

One of the newest features in crime fighting is the smart phone app.

One popular app among local departments is MyPD, which was developed by a Peabody police detective. The free app allows users to not only get news and alerts from the departments, but also to submit tips and take pictures of crimes or vandalism and report them directly to police.

Departments including Chelsea, Everett, Malden and Wellesley are participating in the app. Cambridge recently joined as well.



CAMBRIDGE POLICE DEPARTMENT

"A few years ago, the big thing was that everyone was texting," said Dan Riviello, a Cambridge police spokesman.

"Residents and businesses can now access information and communicate with Cambridge Police from the palm of their hand."
ROBERT HAAS, CAMBRIDGE POICE COMISSIONER

"Now the big thing is everybody is using apps, so we want to be in that space as well."

Riviello said it costs Cambridge less than $1,000 a year to participate in the app because they did not have to develop it.

While police said the app is another way to receive information from their "greatest law enforcement resource" — the public — it will not be a replacement for 911.

How it works

Cambridge police have recently added an app to the department's arsenal of social media tools.

- Users can chose to submit a tip through the app and then select one of 10 categories including bicycle issues, bullying, drugs, graffiti and traffic.
- Users can include their contact information if they want (the tips can be confidential) and can submit a picture, GPS location data and a description.
- The message is sent to the department's deputies, who can alert police to respond immediately if the issue requires it. The messages are also sent to specialized units depending on the category. For example, heads of the drug unit will directly get alerts on drug tips.

MICHAEL NAUGHTON
michael.naughton@metro.us

Ups and downs



Onyango Obama
A lawyer for President Barack Obama's uncle said Thursday he was able to secure a Framingham police officer's driving record.

Onyango Obama's lawyer said he wants to review the arresting officer's record to see if there is any pattern of dangerous driving. Obama was arrested in August and accused of drunken driving after running a stop sign, nearly hitting Officer Val Krishtal's cruiser.

According to court records, Krishtal crashed his cruiser in November while responding to a call, the Globe reports.



Rubenson Cherilus
Rubenson Cherilus, 27, of Somerville, avoided capture from local and state authorities for more than a year. But Thursday his run ended when he was caught in Dorchester.

Cherilus, who was included on the Probation Department's first-ever list of most wanted probationers, was wanted for gun possession and assault and battery with a dangerous weapon.

Cherilus was the only man on the first most wanted list to avoid capture. He was ordered held without bail during his arraignment.

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Urination vid stirs anti-US outrage abroad

A video showing what appear to be American forces urinating on dead Taliban fighters prompted anger in Afghanistan and promises of a U.S. investigation on Thursday, but the insurgent group said it would not harm nascent efforts to broker peace talks.

The video, posted on YouTube and other websites, shows four men in camouflage Marine combat uniforms urinating on three corpses. One of them jokes: "Have a nice day, buddy." Another makes a lewd joke.

Afghan President Hamid Karzai condemned the video, describing the men's actions as "inhuman" and calling for an investigation, in a statement on Thursday evening.

It is likely to stir up already strong anti-U.S. sentiment in Afghanistan after a decade of a war that has seen other cases of abuse, and that could complicate efforts to promote reconciliation as troops pull out.

"Such action will leave a very, very bad impact on peace efforts," Arsala Rahmani, a senior member of the Afghan government's High Peace Council, told Reuters. REUTERS

Hardly isolated

The U.S. military has been prosecuting soldiers from the Army's 5th Stryker Brigade on charges of murdering unarmed Afghan civilians while deployed in Kandahar province in 2010, and cutting off body parts as war trophies.

Penn State. Damage control



▶ Penn State Interim President Rodney Erickson announced that Penn State assistant coach Mike McQueary, who was a witness to former Penn State coach Jerry Sandusky allegedly abusing a 10-year-old boy in the shower in 2002, will be placed on administrative leave.

PATRICK SMITH/GETTY IMAGES

Scandalized school faces alumni

Pennsylvania State University President Rodney Erickson told a meeting of hundreds of often angry alumni that the school would strive to be more open as it deals with the child sex abuse scandal that has sullied its reputation. At the first of three town hall meetings this week, Erickson told about 600 alumni that he had received thousands of letters "full of sadness, anger and disappointment" following the abuse charges against former assistant football coach Jerry Sandusky. REUTERS

'Thank you, oh lord, for the Pirate Bay most of all'

STOCKHOLM. Sweden dealt a symbolic blow to the global fight against digital music and film piracy by recognizing a group that promotes file-sharing across the Internet as a religion.

One of the most wired nations in the world, Sweden has long been a battleground between those who support file-sharing and the music and film industry. The Nordic state is home to the world's largest file-sharing site, Pirate Bay.

Registering the Church of Kopimism is a way to avoid "persecution," said the website of the group, which was given official recognition by the Swedish state last month. REUTERS

1.5M Head of the Swedish branch of recording industry body IFPI noted that 1.5 million people in Sweden out of a population of 9 million were active file-sharers.

Russia not sure where its space debris will fall

MOSCOW. Russia said on Thursday it was expecting debris from its failed Mars probe to fall to Earth from Sunday to Monday, but added it could not be sure of the exact crash site.

Stargazers and space agencies worldwide are scrambling to determine where and when Russia's botched $165 million mission to retrieve dust from Mars' moon Phobos will crash since it was junked in orbit after a launch in November.

Space agency Roskosmos on Thursday said atmospheric drag and solar activity might still alter the trajectory of the Phobos-Grunt craft. REUTERS

JOIN THE DISCUSSION.

We invite you to attend a public workshop to share your comments about the proposed fare and service changes.

- American Sign Language services and assistive-listening devices are available at all public workshops and hearings. All locations are accessible to persons with disabilities.
- Written comments will also be accepted through March 6, 2012, and should be mailed to: MBTA, 10 Park Plaza, Boston, MA 02116, Attention: Fare Proposal Committee.
- You may also submit your comments electronically at the MBTA website www.mbta.com, by email at fareproposal@mbta.com, or by phone at (617) 222-3200, TTY (617) 222-5146.

Tuesday, January 17
Newton
Newton City Hall
1000 Commonwealth Avenue
War Memorial Hall
5:30–7:30 P.M.
Worcester
Public Library
3 Salem Square
Saxe Room
6:00–8:00 P.M.

Wednesday, January 18
Chelsea
Chelsea Public Library
569 Broadway
Auditorium
6:00–8:00 P.M.

Thursday, January 19
Boston (Roxbury)
Roxbury Community College
1234 Columbus Avenue
Auditorium
6:00–8.00 P.M.

Monday, January 23
Boston
Public Hearing
State Transportation Building
10 Park Plaza
Conference Rooms 2 and 3, Second Floor
1:00–3:00 P.M.

Monday, January 23
Boston
State Transportation Building
10 Park Plaza
Conference Rooms 2 and 3, Second Floor
4:30–6:30 P.M.

Tuesday, January 24
Attleboro
Attleboro High School
100 Rathbun Willard Drive
4:30–6:30 P.M.

Wednesday, January 25
Salem
City Hall Annex
120 Washington Street
Third Floor Conference Room
6:00–8:00 P.M.

Tuesday, January 31
Boston (Mattapan)
Mildred Avenue Community Center
5 Mildred Avenue
6:00–8:00 P.M.

Wednesday, February 1
Boston (Jamaica Plain)
Hennigan Community Center
200 Heath Street
Cafeteria
6:00–8:00 P.M.

Thursday, February 2
Boston (Dorchester)
Dorchester House Multi-Service Center
1353 Dorchester Avenue
Multi-Purpose Room
1:00–3:00 P.M.

Thursday, February 2
Boston (Dorchester)
Dorchester House Multi-Service Center
1353 Dorchester Avenue
Multi-Purpose Room
6:00–8:00 P.M.

Monday, February 6
Lowell
Lowell City Hall
375 Merrimack Street
Council Chambers
5:00–7:00 P.M.

Tuesday, February 7
Lynn
City Council Chambers
3 City Hall Square
6:00–8:00 P.M.

Wednesday, February 8
Boston (West End)
Shriners Hospital
51 Blossom Street
Auditorium
4:30–6:30 P.M.

Wednesday, February 8
Hingham
Town Hall
210 Central Street
Central Meeting Room
6:00–8:00 P.M.

Monday, February 13
Boston
Boston Public Library
700 Boylston Street
Boston Room
6:00–8:00 P.M.

Tuesday, February 14
Framingham
Town Hall
150 Concord Street
6:00–8:00 P.M.

Wednesday, February 15
Quincy
Thomas Crane Public Library
40 Washington Street
Community Room
6:00–8:00 P.M.

Thursday, February 16
Malden
Malden City Hall
200 Pleasant Street
City Council Chambers
6:00–8:00 P.M.

Tuesday, February 28
Somerville
Somerville High School
81 Highland Avenue
Auditorium
6:00–8:00 P.M.

Wednesday, February 29
Cambridge
Citywide Senior Center
806 Massachusetts Avenue
6:00–8:00 P.M.

Thursday, March 1
Waltham
Government Center
119 School Street
Auditorium
6:00–8:00 P.M.

Tuesday, March 6
Brockton
Massasoit Community College
1 Massasoit Boulevard
Liberal Arts Building
Lecture Hall LA 560
6:00–8:00 P.M.

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Massachusetts Bay Transportation Authority

2

WEEKEND

Hear it, see it, love it in 2012

If 2012 truly is the last year of our existence, these upcoming shows, bands and actors will make it a great way to go out The best entertainment this year has to offer


1


2


3


4


5


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9


10

Actresses and actors to watch

1. Elizabeth Olsen: The Olsen twins' younger sister got a head start in 2011 with her impressive performance in "Martha Marcy May Marlene" and she'll continue the momentum with "Liberal Arts," written and directed by Josh Radnor. She'll also appear in the horror flick "Silent House" (March 9) and paranormal thriller "Red Lights."

2. Gina Carano: How does a mixed martial arts fighter end up as the lead in the Steven Soderbergh spy thriller, "Haywire"? She kicks ass, obviously.

3. Lily Collins: The spawn of "Sussudio" impresario Phil Collins already had her coming-out party in 2011 with roles in "Abduction" and "Priest." This year the 22-year-old has a starring role in Tarsem Singh's lighthearted take on the Snow White fairy tale in "Mirror Mirror" (March 16).

4. Andrea Riseborough: Thank Madonna for bringing this English Rose to the forefront in 2012. Riseborough will start off the year with the Madge-directed feature "W.E." (Feb. 3). She'll stay front of mind with IRA thriller "Shadow Dancer," as well as "Disconnect," co-starring "True Blood" babe Alexander Skarsgard.

5. Taylor Schilling: Though she may've been the lead in failed TV show "Mercy" and dead-on-arrival "Atlas Shrugged: Part One," somebody in Hollywood must have faith in this 27-year-old in order to cast her opposite Zac Efron in the romantic drama "The Lucky One" (April 20). Schilling will also star in Ben Affleck-directed political thriller "Argo."

6. Josh Hutcherson: This 19-year-old actor has been working steadily, but it'll be the March 23 release of "The Hunger Games" that makes him a star. While we can't promise he'll be the next Robert Pattinson — RPatz will always have a special vampire lair in our hearts — the series' rabid fan base will give Hutcherson a fast-pass to megastardom.

7. Michael Fassbender: We're not going to hide our partiality to this 34-year-old Irish-German export. His upcoming spy flick, "Haywire" (Jan. 20), combined with all the awards season buzz he's been getting for his performance in 2011's "Shame," will propel Fassbender to A-List by the time his sci-fi film "Prometheus" is released on June 8.

8. Chris Diamantopoulos: We finally learned how to spell Galifianakis, so it's about time another comedic actor with an impossibly lengthy Greek last name take the scene by storm. The "Up All Night" actor will soon star in "The Three Stooges" (April 13), in which he plays Moe, the only Stooge with a passable haircut.

9. Taylor Kitsch: The "Friday Night Lights" star appears in two huge movies this summer: the sci-fi epic "John Carter," set on Mars, and "Battleship," a live-action version of the popular board game.

10. Douglas Booth: Could the role of Romeo in the latest "Romeo and Juliet" turn Booth into another Leonardo DiCaprio? With a second starring role alongside Disney princess-turned-stoner Miley Cyrus in "LOL...," well, we may have found our RPatz replacement after all.

HEIDI PATALANO

New musicians to watch


1

1 Lana Del Rey
Del Rey released a video this summer that was so hot that every blogger in the world watched it back-to-back enough that they were all fighting to be the first to declare her passe by the next day. But for those of us who are just interested in good music, and care more about hearing it than hearing it first, Del Rey's sultry take on gangsta will be a breath of fresh air when her debut drops at the end of this month.

2 King Krule
If you didn't know that Archy Marshall was a fresh-faced 17-year-old and you heard his patient beats, sophisticated guitar chords, moody words and his low London voice, you might think he was in his 30s and possibly was the type of character who accompanied Pete Doherty through every stint in rehab. But luckily for us, Marshall has many years ahead of him.


2

3 Azealia Banks
Imagine if Rihanna really was into sex as much as she sings about. And if Nicki Minaj was into Interpol! Then you might have an idea of the hot, hilarious awesomeness

More music


Duran

Top artists to watch in 2012

Elvis Duran, host of "Elvis Duran and the Morning Show," reveals his top picks for 2012:

Established:
"Big names have music coming out soon: Ke$ha, Madonna, Adam Lambert. ... Christina Aguilera collaborated with hitmaker Dr. Luke ... on a killer first single ('Love Your Body') that will continue her renewed success."

Up and coming:
K'Naan: "With his new project, he's collaborated with OneRepublic's Ryan Tedder, Nelly Furtado, Bono and many more, with songs that fit really well with what's happening in pop music here and around the world."

Calvin Harris: "He's a singer-songwriter and producer who most recently is known for his No. 1 song with Rihanna, 'We Found Love.' He'll be making more of a name for himself when he releases his own solo material."

New TV series to watch

1: JORDIN ALTHAUS/SHOWTIME; 2: JAMES DITTIGER/FOX; 3: GUSMANO CESARETTI; 4: MARK SELIGER/NBC; 5: FRANCISCO ROMAN/ABC



1 'House of Lies'
The buzz: Oscar-winner Don Cheadle gets what he wants — by any means necessary — as cutthroat management consultant Marty Kaan, who charges America's 1 percent for his high-priced advice (and the occasional night of strip club debauchery).
Why we'll be watching: It's fascinating to watch the serious, intense Cheadle morph into such a charismatic con man. Matching his wit is Kristen Bell as an ambitious member of Marty's team.
Premieres Jan. 8 at 10 p.m. on Showtime.



2 'Alcatraz'
The buzz: J.J. Abrams. Mysterious island. Hugo!
Why we'll be watching: Alcatraz, the island prison off of San Francisco, already holds plenty of intrigue — and even more so in this drama when former inmates who were presumed dead become linked to modern crimes. Add the storytelling prowess of Abrams and familiar Lostie Jorge Garcia, and we're already formulating conspiracy theories.
Premieres Jan. 16 at 8 p.m. on Fox.



3 'Luck'
The buzz: "Deadwood" creator David Milch is back on HBO. This time, he's bringing Dustin Hoffman and director Michael Mann with him for a series on one of his passions: horse-racing.
Why we'll be watching: Simply put: Milch creates beautiful television (you just need a little patience when watching his densely layered epics). Add the allure of thoroughbreds, gambling and Oscar-winner Hoffman, and "Luck" is a sure bet.
Premieres Jan. 29 at 9 p.m. on HBO.



4 'Smash'
The buzz: "American Idol" runner-up Katharine McPhee stars as a wannabe Broadway star who auditions for a musical about the life of Marilyn Monroe. Debra Messing and Anjelica Huston also star.
Why we'll be watching: Every network's been trying to figure out how to mimic the success of "Glee" with their own musical series; NBC nails it with this behind-the-Broadway-scenes drama from Steven Spielberg. It's going to be, well, a "Smash."
Premieres Feb. 6 at 10 p.m. on NBC.

5 'The River'
The buzz: "Paranormal Activity" creator Oren Peli brings his mastery of "found footage" scares to the small screen.
Why we'll be watching: The host of a nature series goes missing in the Amazon, so — cameras in tow — his wife and son go searching for him. If you're not already creeped out by what's lurking in those waters, the supernatural elements to this tale will provide plenty to shriek about. Steven Spielberg's attached his name to this one, too.
Premieres Feb. 7 at 9 p.m. on ABC.

AMBER RAY



that is the 20-year-old Harlem native Azealia Banks.

4 Michael Kiwanuka
His song, "Tell Me a Tale," sounds at first like a forgotten song from the 1970s, but once he gets to the chorus you'll know that not only is this a song of the new decade, but one that will not be forgotten. The fact that he has released three EPs in the past 12 months should also be a testament to that. PAT HEALY



The Boston Home Center



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Some prime Real Estate

New Jersey band wound up on a number of impressive 'best of' lists at the end of last year They begin this year by graduating to bigger venues 'It's nice,' says singer

SHAWN BRACKBILL



From left, Alex Bleeker, Mondanile and Martin Courtney are Real Estate.

Matt Mondanile is late and getting later for our 11 a.m. interview. Three hours pass by and finally he's on the phone admitting that he slept until noon. He sounds pleased.

"We've been touring Europe and the U.S. for the past couple of months and we get no sleep at all. Very little sleep," he says.

So, his tardiness is forgiven, especially as the band is back on the road to no sleep this month with some East Coast dates. After reuniting with erstwhile touring mates Girls in New York, Real Estate embark on a headlining stint from Boston onward.

"We're playing bigger halls, I believe. We don't pay attention to it much, but it's nice," he says. "We are happy. It's nice that people come to our shows and stuff."

The "and stuff" part includes Real Estate landing on a lot of "best of" lists from high-profile music mags and websites — "Pitchfork," "Uncut," "Q" — with their shimmering psych pop second album "Days," released in October.

If you go

Real Estate
with The Babies and Cuffs
Sunday, 8 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
SOLD OUT

"I saw it on NPR's [site] today too," adds Mondanile. "We're happy about the lists. But I feel that anybody who put out a record in January or February doesn't make the lists. No one can remember them."

Lists, we conclude, are often spurious. Take Rolling Stone's recent Top 100 Guitarists Of All Time, which had the late Pantera guitarist Dimebag Darrell above Thurston Moore of Sonic Youth.

"Yeah, I saw that," the 26-year-old Mondanile says. "How do they come up with that? I'm sure their managers argue, 'No, he's got to be No. 6!' It seems a bit meaningless."

Nepotism rules

Mondanile tells us his Top 2011 albums: "No. 1 is our friends from New Jersey, Big Trouble. It's called 'Romantic Comedy.' It's shoegaze-y pop, really good. Also, I really like the Girls album. And this album by Oneohtrix Point Never, 'Replica.' It's electronic. ... Yeah, they're all friends."

LINDA LABAN
linda.laban@metro.us

"QUEEN LATIFAH AND DOLLY PARTON ARE MAGIC."
Cindy Pearlman, CHICAGO SUN-TIMES



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Theater review

Huntington in the hands of an angry 'God'


T. CHARLES ERICKSON

▶ Christy Pusz and Brooks Ashmanskas star in Yasmina Reza's "God of Carnage."

Like Charlie Sheen and the producers of "Jersey Shore," the playwright behind "God of Carnage" knows the secret to a successful show: people behaving badly.

In Huntington Theatre's latest, two sets of wealthy Brooklyn parents meet to discuss their sons' playground altercation. Polite conversation, however, quickly degenerates into a display of animalistic warfare much worse than their children's squabble.

"In real life, people have a social buffer. These characters are allowed to say and do all of the things that we wish we could," says director Daniel Goldstein. "All the rules are taken away."

The play debuted in Paris, so it had to be translated for British audiences and, later, American ones.

"It's still the same play at its core," Goldstein says.

Though cultural references and the setting were adjusted for each country, the original jokes transcend languages.

The play's four characters are funny because they're both realistic and outlandish, Goldstein says. There's Alan, a lawyer glued to his phone, and his "wealth manager" wife Annette. The couple visits the home of Michael, a wholesaler, and Veronica, a writer obsessed with Africa, its tragedies in particular.

"We can pay attention to wrongs being done in faraway lands," Goldstein says. "But we don't actually allow ourselves to notice the things that are taking place right in front of us."

'God of Carnage'
Through Feb. 5
Boston University Theatre
264 Huntington Ave., Boston
$25-$89, 617-266-0800
www.huntingtontheatre.org

NORA DUNNE

Weekend recipe

Spicy mackerel with chiles and tomatoes


▶ Sea bass is so last year.

Dressed up with spicy chiles, sweet onions and tangy lime juice, this quick mackerel preparation will help you gain new respect for this underappreciated fish.

Ingredients

- 4 (1-inch-thick) mackerel fillets (about 1 pound), fins removed
- 2 tablespoons olive oil
- 1 medium yellow onion, halved and thinly sliced crosswise
- 3 medium jalapenos, thinly sliced
- 3 medium garlic cloves, thinly sliced
- ¼ teaspoon chili powder
- ¼ teaspoon ground cumin
- 2 medium tomatoes, cored, seeded and cut into medium dice
- 3 tablespoons freshly squeezed lime juice, from one lime

Instructions

1. Season fish generously on both sides with salt and freshly ground black pepper; set aside.

2. Heat oil in a large frying pan over medium heat. When it shimmers, add onion, jalapenos, garlic, chili powder and cumin and season with salt and freshly ground black pepper. Cook until vegetables are soft and starting to brown, about 7 minutes. Add tomatoes, season with additional salt and cook until tomatoes just begin to break down, about two minutes.

3. Create four spaces in the vegetables and nestle fish, skin-side up, in the empty spaces. Cook until the underside is golden in color, about five minutes. Flip fish over, add lime juice and cook, scraping the bottom of the pan to incorporate any browned bits, until almost all the liquid is gone, about two minutes more.

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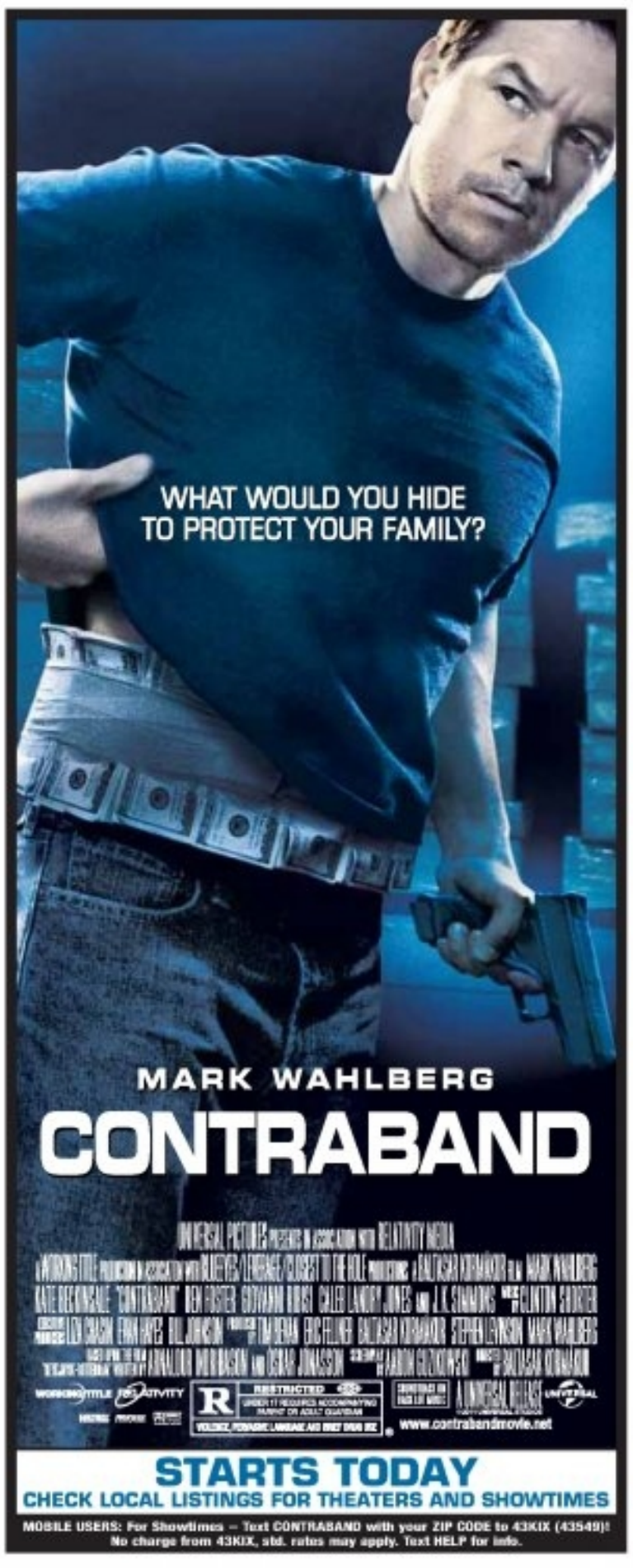
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With Gob Squad's latest, your 15 minutes of fame begin in the 'Kitchen'

Using artifice to access something real, Gob Squad tap into the Andy Warhol aesthetic for an interactive show called 'Kitchen (You've Never Had It So Good)'


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Gob Squad's "Kitchen (You've Never Had It So Good)" isn't yet another homage to Andy Warhol. His iconic '60s movies such as "Kitchen" inspired this Berlin-based performance group to set the action in 1960s New York City, where Warhol's superstars chipped at the barrier between artist and audience by doing, well, nothing much. Gob Squad's interactive performance piece breaks it down further.

"Stumbling across Warhol was like finding the square peg for the square hole," says Gob Squader Sharon Smith. "What we talked about when we were thinking of making it was creating intimate moments with the audience. Within the artifice of the film, we find these very real moments. We use artifice to access something more real."

That's achieved by what the collective call a "live film" where audience members eventually replace the cast.

DAVID BALTZER



▶ Laura Tonke, front, and Sarah Thom get down in "Kitchen."



"Stumbling across Warhol was like finding the square peg for the square hole"
GOB SQUADER SHARON SMITH.

This might just be what Warhol was doing, wittingly or not. Unarguably, Warhol's '60s share much with today's surge of civil unrest and the resurrection of demanding social justice.

"We're trying to feel what it was like to be in the '60s. It all seemed a bit of a myth to us. We're trying it on; this is how it felt to be among those icons. We're inventing all this stuff: Feminism, we're going into Stonewall. We're trying to feel what it's like to be so young and crazy in such an amazing time. There's the feeling that we could change things, but we're all just stoned in a kitchen."

LINDA LABAN
linda.laban@metro.us

15 minutes

Warhol said everyone would be famous for 15 minutes. Gob Squad's production asks, "Why only that amount of time?" and, rather than look back, brings '60s utopian ideals into the present. "Once the audience gets involved and introduces a different relationship, it becomes about this event, now. What's being created is beautiful and better for not being contrived. Everybody is celebrating now. There's an uplifted positive feeling."

If you go

Gob Squad's 'Kitchen (You've Never Had It So Good)'
Friday and Saturday, 7:30 and 9 p.m.; Sunday, 2 p.m.
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THE ARTIST (PG-13) 11:25, 1:55, 4:25, 6:55, 9:25, 12:00.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) Fri 11:30, 2:00, 4:30, 7:00, 9:20, 11:30. RealD 3D; Sat and Sun 11:30-2:00-4:30-7:00-9:20. RealD 3D
CARNAGE (R) 11:10, 1:15, 3:20, 5:20, 8:00, 10:05.C INDEPENDENT;Digital Presentation
CONTRABAND (R) 10:10, 11:05, 12:45, 1:40, 3:35, 4:15, 6:15, 7:15, 9:00, 10:00, 11:35. Digital Presentation
THE DESCENDANTS (R) 11:20, 2:20, 5:15, 8:10, 10:50.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) 12:00, 2:15, 4:20, 7:25, 9:40, 10:35, 11:55. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:35, 3:00, 6:25, 9:50. Digital Presentation
HUGO 3D (PG) 10:35, 1:25, 4:15, 7:15, 10:25. RealD 3D
THE IRON LADY (PG-13) 11:15, 1:45, 4:35, 7:05, 9:35, 12:05.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) 11:00, 1:50, 4:45, 7:30, 10:10. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:55, 2:05, 5:05, 8:05, 11:05. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 10:05, 1:05, 4:00, 7:10, 10:20. IMAX
NEW YEAR'S EVE (PG-13) 10:00, 4:10, 10:15. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:40, 1:35, 4:50, 7:55, 10:55. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:15, 1:10, 4:05, 7:00, 9:55.C INDEPENDENT;Digital Presentation
WAR HORSE (PG-13) 1:00, 6:50. Digital Presentation
WE BOUGHT A ZOO (PG) 12:05, 6:10. Digital Presentation
YOUNG ADULT (R) 3:30, 9:05, 11:20. Digital Presentation

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THE ARTIST (PG-13) 1:10, 3:40, 7:40, 10:20
BEAUTY AND THE BEAST 3D (G) 1:15, 1:35, 3:30, 4:20, 7:10, 9:50. RealD 3D
CONTRABAND (R) 1:30, 4:30, 7:30, 10:30; Fri and Sat 1:00-4:00-7:00-10:00-12:30. RPX; Sun 1:00-4:00-7:00-10:00. RPX
THE DEVIL INSIDE (R) Fri 3:45, 9:40, 12:10; Fri 1:30-6:55. OC-Open Caption; Sat 1:30-6:55.; Sat 3:45-9:40. OC-Open Caption; Sun 3:45-6:55.; Sun 1:30-9:40. OC-Open Caption
THE GIRL WITH THE DRAGON TATTOO (R) 1:00, 4:25, 8:00
HUGO 3D (PG) 6:50, 9:55. RealD 3D
THE IRON LADY (PG-13) Fri and Sat 1:20, 3:50, 7:50, 10:40, 12:25; Sun 1:20-3:50-7:50-10:40.
JOYFUL NOISE (PG-13) 1:05, 4:10, 7:20, 10:10
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 1:05, 4:05, 7:15, 10:25, 12:15; Sun 1:05-4:05-7:15-10:25.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:10, 4:15, 7:25, 10:35
TINKER TAILOR SOLDIER SPY (R) 1:15, 4:40, 7:35, 10:45

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A DANGEROUS METHOD (R) 12:00, 2:20, 4:40, 7:10, 9:40
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THE DIVIDE (NR) Fri and Sat 12:00
THE IRON LADY (PG-13) 11:45, 2:10, 4:40, 7:20, 9:50
KIDS' SHOW: MAGIC BY SCOTT JAMESON (NR) Sat 10:30
MELANCHOLIA (R) Fri 1:00, 4:00, 7:00, 9:50; Sat 4:00-7:00-9:50.; Sun 4:20-7:00-9:50.
THE ROOM (R) Sat 12:00
TINKER TAILOR SOLDIER SPY (R) 1:20, 4:00, 7:00, 9:35

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BEAUTY AND THE BEAST 3D (G) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. RealD 3D
CONTRABAND (R) 10:45, 1:45, 4:45, 7:45, 10:35. Digital Presentation
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THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:30, 7:05, 10:30. Digital Presentation
JOYFUL NOISE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:40. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:00, 1:00, 4:00, 7:15, 10:25. Digital Presentation
NEW YEAR'S EVE (PG-13) 10:00, 4:15, 10:20. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:05, 1:05, 4:05, 7:00, 10:05. Digital Presentation
WAR HORSE (PG-13) 12:45, 7:00. Digital Presentation
WE BOUGHT A ZOO (PG) 1:10, 4:10, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE ADVENTURES OF TINTIN (PG) Fri 3:00, 8:30. Digital Presentation; Sat and Sun 9:35-3:00-8:30. Digital Presentation
BEAUTY AND THE BEAST 3D (G) Fri 12:00, 2:20, 5:00, 7:30, 9:50. RealD 3D; Sat and Sun 9:45-12:00-1:30-2:20-5:00-7:30-9:50. RealD 3D
CONTRABAND (R) Fri 2:00, 5:10, 8:20, 10:55. Digital Presentation; Sat and Sun 11:20-2:00-5:10-8:20-10:55. Digital Presentation
THE DEVIL INSIDE (R) Fri 1:20, 3:30, 6:15, 8:40, 11:00. Digital Presentation; Sat and Sun 9:50-3:30-6:15-8:40-11:00. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 12:05, 3:35, 7:00, 10:30. Digital Presentation; Sat and Sun 10:00-12:05-3:35-7:00-10:30. Digital Presentation
THE IRON LADY (PG-13) Fri 12:05, 2:40, 5:25, 8:00, 10:40.C INDEPENDENT;Digital Presentation; Sat and Sun 9:30-12:05-2:40-5:25-8:00-10:40.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) Fri 1:00, 4:05, 7:10, 10:10. Digital Presentation; Sat and Sun 10:00-1:00-4:05-7:10-10:10. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:30, 4:10, 7:40, 10:50. Digital Presentation; Sat and Sun 9:30-12:30-4:10-7:40-10:50. Digital Presentation
NEW YEAR'S EVE (PG-13) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digita
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:45, 4:40, 7:50, 10:50. Digital Presentation; Sat and Sun 10:20-1:45-4:40-7:50-10:50. Digital Presentation
WAR HORSE (PG-13) Fri 12:40, 4:00, 7:20. CC-Closed Captions;Digital Presentation; Fri 12:40-4:00-7:20. Digital Presentation; Sat and Sun 9:30-12:40-4:00-7:20. CC-Closed Captions;Digital Presentation; Sat and Sun 9:30-12:40-4:00-7:20. Digital Presentation
WE BOUGHT A ZOO (PG) 12:10, 5:35, 11:00. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CONTRABAND (R) Fri 2:30, 5:00, 7:30, 9:55. Digital Presentation; Sat 10:30-2:30-5:00-7:30-9:55-12:20. Digital Presentation; Sun 10:30-2:30-5:00-7:30-9:55. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 1:00, 4:20, 7:40, 11:00. Digital Presentation; Sat 11:15-1:00-4:20-7:40-10:00. Digital Presentation; Sun 11:15-1:00-4:20-7:40-11:00. Digital Presentation
HUGO 3D (PG) Fri 1:30, 4:15, 7:00, 9:45. RealD 3D; Sat and Sun 10:45-1:30-4:15-7:00-9:45. RealD 3D
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 2:10, 5:05, 8:00, 10:55. Digital Presentation; Sat and Sun 11:10-2:10-5:05-8:00-10:55. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:40, 4:30, 7:15, 10:00. Digital Presentation; Sat 10:55-1:40-4:30-7:15-12:25. Digital Presentation; Sun 10:55-1:40-4:30-7:15-10:00. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
THE ARTIST (PG-13) Fri 1:50, 4:20, 6:50, 9:25; Sat and Sun 11:25-1:50-4:20-6:50-9:25.
CARNAGE (R) Fri 2:00, 4:30, 7:05, 9:10; Sat and Sun 11:30-2:00-4:30-7:05-9:10.
A DANGEROUS METHOD (R) Fri 1:35, 4:15, 6:45, 9:20; Sat and Sun 11:10-1:35-4:15-6:45-9:20.
THE DESCENDANTS (R) 1:10, 3:50, 6:35, 9:15
IN THE LAND OF BLOOD AND HONEY (R) 1:05, 6:40
THE IRON LADY (PG-13) Fri 1:30, 3:55, 6:40, 9:20; Sat and Sun 11:00-1:30-3:55-6:40-9:20.
PARIAH (R) Fri 1:20, 4:25, 7:10, 9:25; Sat and Sun 11:05-1:20-4:25-7:10-9:25.
SHAME (NC-17) 4:05, 9:30
TINKER TAILOR SOLDIER SPY (R) 1:00, 4:00, 8:00
YOUNG ADULT (R) Fri 1:30, 4:10, 7:00, 9:35; Sat and Sun 11:15-1:30-4:10-7:00-9:35.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE ADVENTURES OF TINTIN 3D (PG) Fri 4:45, 7:30, 10:30. RealD 3D; Sat 10:30-4:45-7:30-10:30. RealD 3D; Sun 4:45-7:30. RealD 3D
THE ADVENTURES OF TINTIN (PG) Fri and Sat 1:45. Digital Presentation; Sun 1:45-10:30. Digital Presentation
BEAUTY AND THE BEAST 3D (G) Fri 1:15, 4:00, 7:00, 9:30. RealD 3D; Sat 10:45-1:15-4:00-7:00-9:30. RealD 3D; Sun 1:15-4:00-7:00-9:30. RealD 3D
THE GIRL WITH THE DRAGON TATTOO (R) 1:00, 4:20, 7:40, 11:00. Digital Presentation
JOYFUL NOISE (PG-13) Fri 2:00, 5:00, 8:00, 10:50. Digital Presentation; Sat 11:00-2:00-5:00-8:00-10:50. Digital Presentation; Sun 2:00-5:00-8:00-11:00. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:30, 4:30, 7:45, 10:45. Digital Presentation; Sat 10:30-1:30-4:30-7:45-10:45. Digital Presentation; Sun 1:30-4:30-7:45-10:45. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE ADVENTURES OF TINTIN 3D (PG) 11:10, 2:10, 7:20, 10:05. RealD 3D
THE ADVENTURES OF TINTIN (PG) 4:45. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:05, 12:20, 2:35, 4:50, 7:10, 9:25. Digital Presentation
THE ARTIST (PG-13) 11:20, 2:00, 4:35, 7:10, 9:40.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST (G) 12:15. Digital Presentation
BEAUTY AND THE BEAST 3D (G) 10:00, 11:15, 1:45, 2:30, 4:15, 5:00, 6:30, 7:15, 8:40, 9:30, 10:50, 11:40. RealD 3D
CARNAGE (R) 10:00, 12:05, 2:15, 4:20, 6:25, 8:30, 10:35.C INDEPENDENT;Digital Presentation
CONTRABAND (R) 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:35, 10:35, 12:10. Digital Presentation
THE DARKEST HOUR (PG-13) 11:30. Digital Presentation
THE DESCENDANTS (R) 10:05, 12:45, 3:25, 6:35, 9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digita
THE DEVIL INSIDE (R) 10:30, 12:40, 2:50, 5:00, 7:45, 9:55, 12:05. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:25, 3:00, 4:00, 6:25, 7:25, 9:50, 10:55. Digital Presentation
HUGO 3D (PG) 10:10, 1:05, 6:50, 10:00. RealD 3D
THE IRON LADY (PG-13) 10:50, 1:50, 4:30, 7:05, 9:35, 12:05.C INDEPENDENT;Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:30, 3:30, 6:45, 9:45, 11:45. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX
THE MUPPETS (PG) 10:40, 1:15, 4:00. Digital Presentation
MY WEEK WITH MARILYN (R) 10:45, 1:20, 4:05, 6:40, 9:05.C INDEPENDENT;Digital Presentation
NEW YEAR'S EVE (PG-13) 10:15, 1:10, 4:10, 6:55. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:20, 1:35, 4:40, 7:35, 10:40. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:25, 1:25, 4:25, 7:25, 10:20.C INDEPENDENT;Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 9:35, 12:15. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE ADVENTURES OF TINTIN 3D (PG) 11:00, 1:45. RealD 3D
THE ADVENTURES OF TINTIN (PG) 4:30. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:45, 2:15, 4:45, 7:10. Digital Presentation
BEAUTY AND THE BEAST 3D (G) 10:30, 12:50, 3:15, 5:40, 8:00, 10:20. RealD 3D
CONTRABAND (R) 10:50, 12:45, 3:30, 6:20, 7:15, 9:10, 9:55. Digital Presentation
THE DESCENDANTS (R) 2:10, 5:00, 7:50, 10:40.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) 1:30, 3:40, 5:50, 8:15, 10:45. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:20, 2:50, 6:30, 10:00. Digital Presentation
HUGO 3D (PG) 1:10, 4:10, 7:10, 10:15. RealD 3D
THE IRON LADY (PG-13) 11:15, 2:00, 4:50, 7:45, 10:25.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) 10:45, 1:35, 4:25, 7:30, 10:30. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:30, 12:30, 3:40, 6:50, 9:50. Digital Presentation
THE MUPPETS (PG) 10:30. Digital Presentation
NEW YEAR'S EVE (PG-13) 9:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:40, 4:40, 7:40, 10:40. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 11:10, 1:00, 4:00, 7:00, 10:15.C INDEPENDENT;Digital Presentation
WAR HORSE (PG-13) 11:50, 3:20, 6:45, 10:10. Digital Presentation
WE BOUGHT A ZOO (PG) 10:35, 1:35, 4:35, 7:35, 10:35. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
THE ADVENTURES OF TINTIN 3D (PG) 12:00, 2:25, 4:50, 7:25, 9:50, 12:05. REAL D 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:50, 2:00, 4:10, 6:25, 9:15. DIGITAL PROJECTION
BEAUTY AND THE BEAST (G) 11:55. DIGITAL PROJECTION
BEAUTY AND THE BEAST 3D (G) 2:10, 4:25, 7:00, 9:10, 11:20. REAL D 3D
CONTRABAND (R) 1:10, 3:50, 6:40, 9:30. Lux Level;RWC IN DIGITAL PROJECTION; 1:10-3:50-6:40-9:30-12:00. RWC IN DIGITAL PROJECTION
THE DESCENDANTS (R) Fri 12:35, 3:40, 6:30, 9:20, 11:55. DIGITAL PROJECTION; Sat and Sun 3:40-6:30-9:20-11:55. DIGITAL PROJECTION
THE DEVIL INSIDE (R) 12:20, 2:35, 4:45, 7:20, 9:25, 11:30. DIGITAL PROJECTION
THE GIRL WITH THE DRAGON TATTOO (R) 12:50, 4:15, 7:40. Lux Level;PRESENTED IN SONY 4K DIGITAL: Fri 12:50-4:15-7:40-11:15. PRESENTED IN SONY 4K DIGITAL; Sat 12:50-4:15-7:40. PRESENTED IN SONY 4K DIGITAL; Sun 12:50-4:15-7:40-11:15. PRESENTED IN SONY 4K DIGITAL
THE IRON LADY (PG-13) 12:05, 3:05, 6:10, 9:00, 11:25. DIGITAL PROJECTION; 12:05-3:05-6:10-9:00. DIGITAL PROJECTION;Lux Level
JOYFUL NOISE (PG-13) 1:05, 4:05, 6:55, 9:40, 12:10. RWC IN DIGITAL PROJECTION
KIDTOONS: DINO DAN & MIGHTY MACHINES (G) Sat and Sun 12:00
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:30, 3:30, 7:10, 10:00, 11:45. DIGITAL PROJECTION; 12:30-3:30-7:10-10:00. DIGITAL PROJECTION;Lux Level
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 12:25, 3:55, 7:05, 10:05. DIGITAL PROJECTION
TINKER TAILOR SOLDIER SPY (R) 12:15, 3:45, 6:45, 9:35, 12:15. DIGITAL PROJECTION
WAR HORSE (PG-13) 12:10, 3:20, 6:35, 9:45. DIGITAL PROJECTION
WE BOUGHT A ZOO (PG) 12:45, 4:00, 7:15, 10:10. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
THE ADVENTURES OF TINTIN 3D (PG) 4:40. RealD 3D
THE ADVENTURES OF TINTIN (PG) 11:00, 10:15. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:30, 12:45, 3:15, 5:45, 8:15. Digital Presentation
THE ARTIST (PG-13) 11:00, 1:40, 4:10, 7:00, 9:45.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST (G) 1:30. Digital Presentation
BEAUTY AND THE BEAST 3D (G) 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D
CARNAGE (R) 11:15, 1:20, 3:45, 6:00, 8:15, 10:20.C INDEPENDENT;Digital Presentation
CONTRABAND (R) 10:45, 11:30, 1:30, 2:15, 4:15, 5:00, 6:30, 7:15, 8:00, 9:15, 10:00, 10:45. Digital Presentation
THE DARKEST HOUR (PG-13) 10:30. Digital Presentation
THE DESCENDANTS (R) 11:25, 2:10, 4:50, 7:40, 10:20.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) 11:15, 1:30, 3:45, 6:00, 8:15, 10:30. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:30, 3:30, 7:30, 11:00. Digital Presentation
HUGO 3D (PG) 1:40, 7:15. RealD 3D
THE IRON LADY (PG-13) 11:30, 2:05, 5:00, 7:45, 10:30.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 11:10, 2:15, 5:15, 8:15, 11:15. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX
THE MUPPETS (PG) 10:45, 3:45. Digital Presentation
NEW YEAR'S EVE (PG-13) 11:05, 2:00, 4:40, 7:40. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:30, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 10:45. Digital Presentation
WAR HORSE (PG-13) 11:15, 2:45, 6:15, 9:45. Digital Presentation
WE BOUGHT A ZOO (PG) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
CONTRABAND (R) Fri 5:00, 7:30, 9:50; Sat and Sun 2:00-5:00-7:30-9:50.
THE DEVIL INSIDE (R) Fri 5:15, 7:40, 9:40; Sat and Sun 1:45-5:15-7:40-9:40.
THE GIRL WITH THE DRAGON TATTOO (R) Fri 4:00, 7:10; Sat and Sun 12:45-4:00-7:10.
THE MUPPETS (PG) Fri 4:30, 7:00, 9:30; Sat and Sun 1:10-4:30-7:00-9:30.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 4:15, 7:15, 10:00; Sat and Sun 1:20-4:15-7:15-10:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ADVENTURES OF TINTIN 3D (PG) Fri 4:00, 6:30, 9:15; Sat 1:00-4:00-6:30-9:15.; Sun 1:00-4:00-6:30.
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 6:15, 8:15
BEAUTY AND THE BEAST 3D (G) Fri 3:00, 5:15, 7:30, 9:30; Sat 12:45-3:00-5:15-7:30-9:30.; Sun 12:45-3:00-5:15-7:30.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 4:15, 7:20, 10:10; Sat 1:15-4:15-7:20-10:10.; Sun 1:15-4:15-7:20.
MY WEEK WITH MARILYN (R) Fri 3:20, 5:30, 7:40, 9:50; Sat 1:10-3:20-5:30-7:40-9:50.; Sun 1:10-3:20-5:30-7:40.
WAR HORSE (PG-13) Fri 5:00, 8:00; Sat and Sun 1:30-5:00-8:00.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
THE ADVENTURES OF TINTIN (PG) 11:40, 2:15, 4:45, 7:15, 10:05, 12:50. DIGITAL PROJECTION
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:55, 2:05, 4:20. DIGITAL PROJECTION; 11:25-1:35-3:50-6:20-8:35-11:05. RWC IN DIGITAL PROJECTION
BEAUTY AND THE BEAST (G) 11:20. DIGITAL PROJECTION
BEAUTY AND THE BEAST 3D (G) 11:50, 1:30, 2:00, 3:40, 4:10, 6:15, 6:45, 8:30, 11:00. REAL D 3D
CONTRABAND (R) 11:45, 2:20, 4:55, 7:40, 10:15, 12:45. DIGITAL DIRECTOR'S HALL; 12:15-2:50-5:25-8:10-10:45.
THE DARKEST HOUR 3D (PG-13) 9:05, 11:15. REAL D 3D
THE DEVIL INSIDE (R) 12:05, 2:35, 5:10, 7:20, 9:55, 12:10. DIGITAL DIRECTOR'S HALL; 12:35-3:05-5:40-7:50-10:25-12:40. RWC IN DIGITAL PROJECTION
THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:30, 6:55, 10:10. PRESENTED IN SONY 4K DIGITAL; 11:30-3:00-6:25-9:40. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL
THE IRON LADY (PG-13) 11:35, 2:10, 4:50, 7:30, 10:00, 12:30. DIGITAL PROJECTION
JOYFUL NOISE (PG-13) 1:00, 4:00, 7:00, 9:45, 12:35. DIGITAL PROJECTION
KIDTOONS: DINO DAN & MIGHTY MACHINES (G) Sat and Sun 12:00
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 1:00, 4:00, 7:15, 10:00, 12:45. DIGITAL PROJECTION
PROTOCOL (PG-13) 12:20, 3:15, 6:10, 9:00, 11:55. DIGITAL DIRECTOR'S HALL; 12:50-3:45-6:40-9:30-12:25. DIGITAL PROJECTION
THE MUPPETS (PG) 11:15. DIGITAL PROJECTION
NEW YEAR'S EVE (PG-13) 1:45, 4:25, 7:10, 12:50. DIGITAL PROJECTION
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 12:30, 3:20, 6:30, 9:20, 12:15. DIGITAL PROJECTION
THE SITTER (R) 6:50, 9:10, 11:20. DIGITAL PROJECTION
TINKER TAILOR SOLDIER SPY (R) 12:45, 3:35, 6:35, 9:35, 12:20. DIGITAL PROJECTION
WAR HORSE (PG-13) 1:05, 4:15, 7:35, 11:10. DIGITAL PROJECTION
WE BOUGHT A ZOO (PG) Fri 1:10, 4:05, 7:05, 9:50, 12:35. DIGITAL PROJECTION; Sat and Sun 4:05-7:05-9:50-12:35. DIGITAL PROJECTION
YOUNG ADULT (R) 10:20. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham
CARNAGE (R) Fri 1:10, 4:10, 7:10, 9:10; Sat and Sun 1:10-4:10-7:10-9:10.
THE GIRL WITH THE DRAGON TATTOO (R) Fri 1:15, 4:40, 8:10; Sat and Sun 1:15-4:40-8:10.
THE IRON LADY (PG-13) Fri 1:00, 4:30, 7:00, 9:20; Sat and Sun 1:00-4:30-7:00-9:20.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 1:25, 5:00, 8:30; Sat and Sun 1:25-5:00-8:30.
MY WEEK WITH MARILYN (R) Fri 1:05, 4:20, 7:05, 9:15; Sat and Sun 1:05-4:20-7:05-9:15.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 1:20, 4:50, 8:20; Sat and Sun 1:20-4:50-8:20.

Brattle Theatre
617-876-6837
40 Brattle Street
BURNT OFFERINGS (NR) Sun 4:30, 9:45
THE HAUNTING (1963) (NR) Sat 2:30, 5:00, 7:30
HOUSE (HAUSU) (1977) (NR) Sat 10:00, 12:00
HOUSE BY THE CEMETERY (QUELLA VILLA ACCANTO AL CIMITERO) (NR) Fri 10:00, 12:00
THE INNKEEPERS (R) Fri 7:30
THE SHINING (R) Sun 1:45, 7:00

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway
THE ADVENTURES OF TINTIN 3D (PG) 3:20, 7:05, 9:35
THE ADVENTURES OF TINTIN (PG) 12:45
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 12:45, 5:20
BEAUTY AND THE BEAST 3D (G) 12:55, 3:25, 7:10, 9:15
CONTRABAND (R) 12:50, 3:35, 6:55, 9:35
THE DEVIL INSIDE (R) 1:00, 3:15, 5:30, 7:40, 9:50
THE GIRL WITH THE DRAGON TATTOO (R) 1:00, 4:25, 7:50
JOYFUL NOISE (PG-13) 1:10, 3:55, 7:20, 9:55
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:45, 4:00, 7:00, 9:50
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:05, 3:50, 7:15, 10:00
WE BOUGHT A ZOO (PG) 2:45, 7:25

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
THE IDES OF MARCH (R) 4:30
J. EDGAR (R) 5:05
JOYFUL NOISE (PG-13) 12:15, 1:15, 2:45, 3:50, 5:15, 6:45, 7:45, 9:10
PUSS IN BOOTS (PG) 12:00
WAR HORSE (PG-13) 12:00, 1:00, 2:00, 3:00, 4:00, 6:15, 7:00, 8:00, 9:15
WE BOUGHT A ZOO (PG) 12:30, 1:45, 3:15, 6:30, 9:05
YOUNG ADULT (R) 7:10, 9:15

Lexington Venue
781-861-6161
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THE DESCENDANTS (R) Fri 4:00, 7:00, 9:30; Sat 1:15-4:00-7:00-9:30.; Sun 1:15-4:00-7:00.
TINKER TAILOR SOLDIER SPY (R) Fri 3:45, 6:45, 9:30; Sat 1:00-3:45-6:45-9:30.; Sun 1:00-3:45-6:45.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
THE ADVENTURES OF TINTIN 3D (PG) Fri 12:10, 2:40, 5:10, 7:40, 10:15, 12:45. REAL D 3D; Sat and Sun 2:40-5:10-7:40-10:15-12:45. REAL D 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:35, 1:45, 4:00, 6:35, 9:25, 11:40. DIGITAL PROJECTION
BEAUTY AND THE BEAST (G) 4:05. DIGITAL PROJECTION
BEAUTY AND THE BEAST 3D (G) 11:10, 11:40, 1:25, 1:55, 3:35, 6:10, 8:35, 11:10. REAL D 3D
CONTRABAND (R) 11:45, 2:20, 4:50, 7:35, 10:25. DIGITAL PROJECTION;Lux Level; 11:15-1:50-4:20-7:05-9:55-12:25.; 11:45-2:20-4:50-7:35-10:25. DIGITAL PROJECTION
THE DARKEST HOUR (PG-13) 11:00, 10:20, 12:35. DIGITAL PROJECTION
THE DESCENDANTS (R) 12:50, 3:40, 6:25, 9:05, 11:45. DIGITAL PROJECTION
THE DEVIL INSIDE (R) 11:55, 12:25, 2:00, 2:30, 4:25, 4:55, 7:00, 7:30, 9:15, 9:45, 11:30, 12:00. DIGITAL PROJECTION
THE GIRL WITH THE DRAGON TATTOO (R) 11:20, 2:55, 6:30, 10:10. RWC IN DIGITAL PROJECTION
THE IRON LADY (PG-13) 11:30, 2:10, 4:35, 7:15, 10:00, 12:25. DIGITAL PROJECTION
JOYFUL NOISE (PG-13) 12:55, 3:55, 6:45, 9:50. DIGITAL PROJECTION; 12:55-3:55-6:45-9:50. DIGITAL PROJECTION;Lux Level
KIDTOONS: DINO DAN & MIGHTY MACHINES (G) Sat and Sun 12:00
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 6:40, 9:35, 12:30. DIGITAL PROJECTION
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 1:00, 4:10, 7:10, 10:05. IMAX;Reserved Seating
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 12:00, 3:45, 6:50, 9:40, 12:30. DIGITAL PROJECTION
WAR HORSE (PG-13) 11:05, 2:50, 6:15, 9:30. DIGITAL PROJECTION
WE BOUGHT A ZOO (PG) 1:15, 4:15, 7:20. DIGITAL PROJECTION

SHOWCASE

Showcase Cinemas Woburn
800-315-4000
25 Middlesex Canal Parkway
THE ADVENTURES OF TINTIN (PG) 11:25, 1:55, 4:25, 6:55, 9:25, 12:00. DIGITAL PROJECTION
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:55, 2:20, 4:35, 7:05. DIGITAL PROJECTION
BEAUTY AND THE BEAST (G) 12:10. DIGITAL PROJECTION
BEAUTY AND THE BEAST 3D (G) 2:25, 4:40, 7:00, 9:20, 11:30. REAL



The wonder of Wahlberg

One of Hollywood's hottest power brokers chats with us about his upcoming projects

COURTESY OF UNIVERSAL PICTURES



▶ Wahlberg plays a reformed thief who is asked to go on one last mission in "Contraband."

Mark Wahlberg is one of those unique forces in Hollywood. He's an award-winning actor and producer and, as he tells us, is looking to direct sometime soon. He's also got a solid hamburger joint going in Hingham with his famous family called Wahlburgers. While promoting his new heist thriller, "Contraband," we spoke to Wahlberg about everything from the controversial ending to season two of "Boardwalk Empire," to the development of the sequel to "The Fighter."

We hear that since making "Contraband," which has to do with illegal smuggling on cargo ships, you've begun developing a reality show based on the same topic in the port of Los Angeles.

Yes. It's really following all the agencies that operate in there. It's a whole huge world in there. We're hoping to shoot the sizzle reel very soon though. We just shot the sizzle reel for "Wahlburger." It's all about our family business.

How is that going by the way?

Awesome. My brother Paul, who does not want to be on camera, is the star. My mother is the star and the food is just fantastic. I would've never done it like that — I certainly wouldn't have put my name and my brand out there like that if my brother wasn't as talented as he is. We could do a big opening and a lot of people would show up, but the food is so good, the lines are around the corner. We're doing more business than any other burger joint anywhere near us.

What's the progress been on developing the sequel to "The Fighter"?

It's really a standalone film. It's really about the relationship and those battles between Micky Ward and Arturo Gatti — and how, after these horrific wars, they became such good friends and yet they were still willing to go in there and inflict such pain on each other — and also the damage that those fights caused them mentally and physically afterwards. A lot of people don't know this, but Micky Ward trained Gatti for his last fight, and they were very close. Micky had no choice but to love Dicky because he was his brother, but he chose to have this relationship with Gatti.

Is the script written?

Scott Silver and I talked about it, and we're hoping that he's writing away right now. I'm not getting any younger. When Stallone shot the fifth "Rocky" he was 60. He shot the first one when he was 29. He looked incredible.

The ending of HBO's "Boardwalk Empire," which you produce, (spoiler alert) had a bit of a Christopher Moltisanti-Tony Soprano outcome. Can you talk about making that decision?

Mr. Terry Winter, who is the best writer alive, he thought, he couldn't kill off — well, the character who gets killed is a fictional character. Knucky is not, nor is Al Capone or obviously Luciano or any of those guys, so that was the way it had to go. But what an incredible ending. A lot of people were freaked out by it, but wait until they see the third season!

What are you listening to lately?

I just listened to KEARTH 101 or WKTU 103.5, the easy listening classics, but when my boys get in the car, it's Jay-Z and Kanye and Lil Wayne. And my oldest daughter, somehow she got a hold of a New Kids on the Block CD and that's all she listens to. I remember [the songs] and I'm like, oh my God, these are from a lifetime ago. But our nanny, who is a sweetheart, she's part of our family — she was a big New Kids fan. So she told my daughter about it and she got her the CD and the baseball cards and now she's got the Christmas album. And I said, hey, listen, Christmas is over this year.

Q&A

January is generally a time when some real stinkers come out in the theaters. What do you say to people to convince them to see "Contraband"?

I'm getting all these phone calls and e-mails from people because they've seen the trailer and they're like, "That's something I want to see." There's no guys' movies coming out right now. There's been a lot of artsy-fartsy awards-type movies and [this] movie is really good. It's fun.

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Review



'The Iron Lady'

Grade: ●●●●○

Meryl Streep is so flawless that she makes one of Britain's most controversial prime ministers completely sympathetic. But let's face it, she could play Hitler and we'd all be crying for poor Adolf at the end.

Known for her economic austerity measures and stance against trade unions in the 1980s, Margaret Thatcher has just as many fans as detractors today. But what Streep and director Phyllida Lloyd present is a woman whose admirable determination transcends her own somewhat mixed political legacy. Even if Margaret Thatcher isn't perfect, we at least know that Meryl Streep is. **METRO/HP**

Rejoice! Dolly Parton returns to film

Country superstar is back on the screen opposite Queen Latifah in 'Joyful Noise' Why the role was perfect for her What she was nervous about

Dolly Parton steps into the room and it's impossible to overlook her: She's petite — though her hair adds considerable height to her 5-foot-1 frame — with a waist as tiny as they come. To no one's surprise, she's all dolled up like she's about to go on stage, even though it's just after noon on a Saturday and we're only chatting in a hotel room.

Parton, 65, is here to promote "Joyful Noise," her new movie about a down-on-their-luck choir trying to take home a national championship. She plays G.G. Sparrow, a feisty choir member whose vision for the singers is at odds with that of the group's new director, Vi Rose Hill (Queen Latifah). Taking on the role, Parton says, was a no-brainer.

"Well I just couldn't see how I couldn't play this part," she says in her trademark Southern twang. "[Director] Todd Graff said he had me in mind when he was writing it. I just saw so much of who I really am in this character and I just thought it was perfect. And I always pray that God'll send me good stuff — every movie I've ever done has always come to me, I've never gone out lookin' for one — and this one just came right through my office across my desk. Then when I found out that Queen Latifah was gonna be involved I thought, 'Oh, absolutely,' because I always thought we'd be good together — and I think we were."


Parton

GETTY IMAGES

"I wake up every day with new dreams. ... I could never have a day without ideas."
PARTON

Despite her musical inclinations, Parton claims the hardest part of filming was working on the movie's choreography — something she says she "felt a bit insecure" about.

"I'm not a natural dancer," she says. "I'm not very rhythmic, so for me to learn how to do moves and choreograph things with other people, it's very hard for me because I'm such an individual. But it was fun, it was challenging, so I think I learned that I could do it if I have to."

That kind of motivation has led Parton to much success through the years, and she's got no plans of slowing down anytime soon.

"I wake up every day with new dreams," says the star, who admits to writing something every day ("I could never have a day without ideas," she says.) She hopes to break into the children's market with books and TV show, and she would like to work on a line of cosmetics. She also aspires to do more on-camera work and producing.

"It's like I'd have to live a thousand years to do all the stuff I dream about. I just leave myself open, wait for God to give me that one thing that I feel the strongest about."

Dolly on Miley

True to form, Parton didn't hold back during our interview — especially when the conversation turned to her honorary goddaughter, Miley Cyrus. Parton, a former child performer herself, wants the public to take it easy on the ex-Disney queen.

"I haven't talked to her lately, but I have a lot of faith in Miley. She's trying to grow up. We were very cruel to her, just like we were with Shirley Temple — nobody wanted her to grow up. She's got to grow up. She's Miley Cyrus, not Hannah Montana. She's a great writer, she's a great singer, she's a wonderful gal and I only wish her the best. I love her madly and I'm always there for her if she needs me. We're country folks — we stick together."

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, my Twitter feed was abuzz with your thoughts on Jay-Z and Beyonce naming their daughter Blue Ivy. Conclusion: You don't dig the name ... by a lot. Here are some of the funniest comments I received from you. Oh, and HookedOncLo calls 'em like he sees 'em.

▶ **@clubandcountry:** I prefer the scientifically correct name: Depressed Climbing Woody Plant.

▶ **@DanGeringer:** Laundry detergent. But a really, really good one.

▶ **@CityMaps:** Blue Ivy sounds like a Lifetime movie about a sad girl named Ivy who just moved to a small town. Sequel to Savannah Smiles.

▶ **@DancingAvocado:** What is that? Sounds like 'blue steel'- have you seen Zoolander? Is it an intense model look by Harvard students?

▶ **@ChrisDStedman:** Comic book character or drag queen.

▶ **@DivinePeach:** Maybe I would like it, for a superhero...

▶ **@kn8:** It sounds like a sh-tty fusion restaurant.

▶ **@chabelala:** kinda sounds like a name for a stripper in philly. just sayin'

▶ **@joshcutler:** Sounds like new "look" from Zoolander

▶ **@HookedOncLo:** You're just upset that @KhloeKardashian is gorgeous and all u have going for yourself is Metro. #ByeGirl Stop Hating!

THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

JLo is paying Casper Smart $10,000 a week

It pays to be **Jennifer Lopez**'s boy toy.

Star magazine reports that Lopez is paying her former back-up dancer **Casper Smart** $10,000 a week so he can pretend like he has the funds to date her high-profile self. It's like crazy **Britney Spears/K-Fed** all over again! A source tells the mag, "She hated having to whip out her credit card every time they go to dinner. Jen figured it's easier to give Casper a weekly stipend, and she thought $10,000 was a nice, round number. Jen doesn't want to go over the top, showering Casper with too much, but she also wants him to up his game. Jen is hoping Casper won't think twice about buying presents for her kids or whisking her off for a surprise weekend getaway." Ha. No. $40,000 a month as payment to be your boyfriend isn't "over the top" at all, Jen! That's totally normal and sane behavior!

No wonder she's shilling so hard for Fiat — she has a boyfriend to support.



▶ Maybe Smart will use some of his payment for a shirt?

Minka Kelly and Jake Gyllenhaal?

Minka Kelly is back together with her on-again, off-again boyfriend, New York Yankees star **Derek Jeter**. But when they were last off she didn't exactly have a shortage of other options. Sources tells Us Weekly that Kelly shot down a come-on from **Jake Gyllenhaal** last fall while she was temporarily single. But that's not to say that Gyllenhaal isn't up to her standards. Kelly was just "trying to patch things up" with Jeter quietly at the time. Yeah, right. Like any single woman would turn down a proposition from Jake Gyllenhaal; this was just leaked by her to make Jeter jealous. I call shenanigans!



Kelly

Talking points

Perry wins big for People's Choice

Her marriage to **Russell Brand** may be over, but at least **Katy Perry** has her fans to turn to. The singer won big at the People's Choice Awards this week, pulling in five awards: favorite female artist, tour headliner and for song of the year for "ET" with **Kanye West**, music video for "Last Friday Night" and TV guest star for "How I Met Your Mother," according to People magazine. There was a significant lack of acceptance speeches at the awards show, though, as Perry decided earlier in the week not to attend the ceremony.



▶ Perry, the big winner

Cox on 'Cougar Town'

Courteney Cox says her on-screen romance with "Cougar Town" co-star **Josh Hopkins** has led to some confusing moments at home with her 7-year-old daughter, **Coco**, since Hopkins is also a close family friend. "She shouldn't watch 'Cougar Town,' but she does," Cox tells Us Weekly about her daughter. "She's always like, 'Mommy! Did you really kiss Josh? And I'm like, 'I'm just faking it!'" Cox and Hopkins have been rumored to be dating in real life as well, but have both denied reports of a relationship.

When Obama and Angelina met

While in Washington, D.C., for a screening of "In the Land of Blood and Honey" at the Holocaust Memorial Museum, **Angelina Jolie** and **Brad Pitt** made sure to swing by the White House for an Oval Office chat with **Barack Obama**, according to Hollyscoop. Jolie reportedly met with Obama to discuss sexual violence against women and Jolie's work with the United Nations. This is the couple's second trip to the Oval Office, after Pitt stopped by to discuss post-Katrina relief efforts in New Orleans in 2009.

Backstage at Wednesday night's 2012 People's Choice Awards

1. Whoever arranged this seating arrangement should get a raise: Betty White and Robert Pattinson sat next to one another at Wednesday night's 2012 People's Choice Awards at the Nokia Theater in L.A. How cute!

2. "Once Upon a Time" co-stars Ginnifer Goodwin and Jennifer Morrison posed backstage.

3. Emma Stone posed with her award for Favorite Movie Actress for her role in "The Help."

4. Neil Patrick Harris, dashing as always, won Favorite Network TV Comedy for his work on "How I Met Your Mother."

5. Actor Morgan Freeman won his first Favorite Movie Icon award.

6. Actresses Maya Rudolph and Whitney Cummings awkwardly mugged for the cameras.

7. Ellen DeGeneres showed off her award for Favorite Daytime TV Host.

8. Lea Michele, who won for Favorite TV Comedy Actress, chatted backstage with "Glee" co-star Cory Monteith.

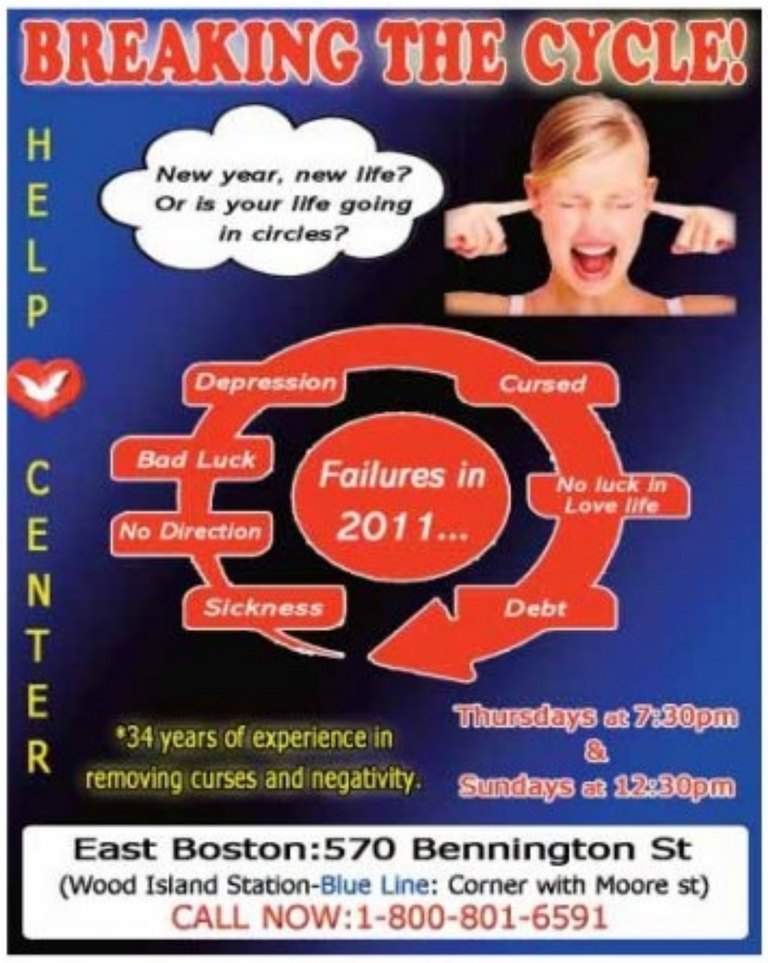
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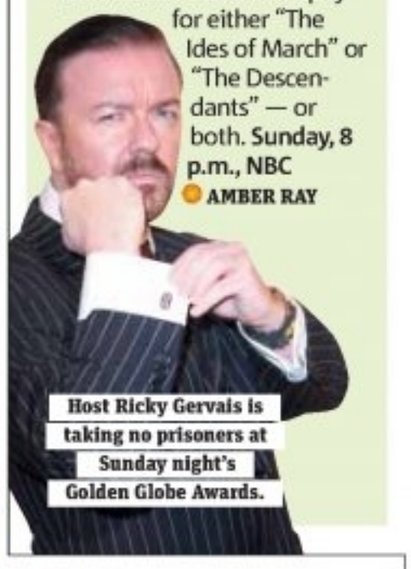


TV watch list

'The 69th Annual Golden Globe Awards'

SPECIAL. Ding, ding! It's Ricky Gervais versus Hollywood, Round 2 when the acerbic comedian once again takes the reins of the 69th annual Golden Globe Awards. We fully expect him to piss off at least half of the A-listers in attendance — including Angelina Jolie, nominated for her directorial debut "In the Land of Blood and Honey" and George Clooney, sure to take home a trophy for either "The Ides of March" or "The Descendants" — or both. **Sunday, 8 p.m., NBC**

AMBER RAY


Host Ricky Gervais is taking no prisoners at Sunday night's Golden Globe Awards.

CBS at TCA: More Kutcher, finally meeting 'Mother'?

The length of the 'Two and a Half Men' star's stint is discussed, as is the endgame for the hit 'How I Met Your Mother' 'Viewers will meet Ted's kids' mom'

Though he is only signed onto "Two and a Half Men" for this season (and despite the gossipy turmoil in his personal life), Ashton Kutcher says he is happy at work on the set of the hit CBS sitcom "Two and a Half Men" and is interested in sticking around.

"The deal that we structured for the show was kind of a test. Can we get the show up? Can we get it going?" Kutcher said of the one-year contract he signed to take the lead in "Men" after Charlie Sheen exited. "The show is outperforming the numbers from before I was here, and so I think that people are responding to it. And, you know, for me, having a show that people like and people want more of, that will dictate my decision," he explained while promoting the show at the Television Critics Association press tour in Pasadena, Calif., on Wednesday.


Ashton Kutcher told journalists at TCA he's game for playing Walden Schmidt after his contract with "Two and a Half Men" is up this season.

GETTY IMAGES

Though he is slated to film a number of movies after this season of "Men" wraps, Kutcher is already considering that time off as just a temporary break from the set. "Right now I'm looking at it as a hiatus, because I'm having a lot of fun doing the show and working with these guys and would be interested in coming back if we can work that out," he said.

AMBER RAY
amber.ray@metro.us

TCA diary

The Television Critics Association press tour, a meeting of journalists and networks to preview new and returning series, kicked off last Friday. Follow Amber on Twitter at @amberatmetro and visit www.metro.us/tv for more TCA updates.

When will we meet the 'Mother'?

As for the fate of "HIMYM," creator Carter Bays says setting an end date for the series "is not a high priority for us," though he promises the writers "know what the endgame of the series is" and will plan accordingly so viewers do, eventually, meet Ted's kids' mom.

"I would imagine, going into the final season, we'd probably hip people to that and let them know, like, 'OK, we're coming up on the end,'" he said of the series, which CBS is committed to through at least May 2013.

That's a plan that works for series star Jason Segel. "I'd like to see the story come to its natural end," the actor said. "I was so relieved when I found out there was an actual plan."

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Letters

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Ron Paul wants to curb our freedoms

RE: "WHO HERE CARES ABOUT ROMNEY?": So people want to know more about Ron Paul and how he is going to cut the deficit and increase our freedoms. Well for starters, he wants to cut or eliminate the FDA, the EPA and OSHA. That means that you will be free to eat tainted food, free to breathe polluted air and free to be killed or injured at the workplace. Women will have the right to be prostitutes, but because he is a conservative Christian, they will not have the freedom to control their own reproductive health. For you college students, Ron Paul would cut federal grants and student loans, so you will be free to drop out of school and get low-paying jobs as unskilled workers.

MATTHEW MILLER, CHELSEA

What is the basis for all these claims that Ron Paul wants to expand our civil liberties? In fact, he wants to end some federal statutes that protect some of our most fundamental rights and give states the ability to deny us these liberties. He wants to strip away power from the fed over our private lives and instead give that power (and then some) to the states. I don't understand how this is an improvement in my individual civil liberties. Trading federal power over my life for state power over my life strikes me as difference without distinction.

SHANA CUDDY, BOSTON

Democrats whine; get over it, people

RE: "PLACING BLAME: IT'S ALL ON BUSH": Three years later, and Democrats still whine: "It's all Bush's fault." Democrats controlled Congress for the last six years of his term and the first two of Obama's. Blame belongs to all of them.

JENNIFER STEWART, VIA E-MAIL

"Just because people dream of owning a home doesn't mean they can afford one."

RE: "BLAME THE DEMOCRATS": It is time to place blame for the current recession square in the lap of the person who is largely responsible for it. I am talking of course about Bill Clinton. Former President Clinton orchestrated NAFTA, sending countless jobs out of America. He pushed banks to grant mortgage loans to sub-qualified applicants.

JOEY WHITMOYER, VIA E-MAIL

Ricky Capolupo blames liberals for having a poor memory. Yet Ben Bernake was appointed by George Bush, and after refusing to do anything about the housing bubble that "liberal" housing activists had been warning of for years, he did nothing until the collapse of the bubble created by large investment banks with their securitization of mortgages.

JAMES E. VAN LOOY, VIA E-MAIL

In 1992, President George H.W. Bush signed the Housing and Community Development Act of 1992, amending the charter of Fannie Mae and Freddie Mac to reflect Congress' view that government-sponsored enterprises "... have an affirmative obligation to facilitate the financing of affordable housing for low- and moderate-income families." When are you Republicans going to start taking responsibililty for your actions?

BARBARA MILUSKI, VIA E-MAIL

E-mail your letters: **letters@metro.us**

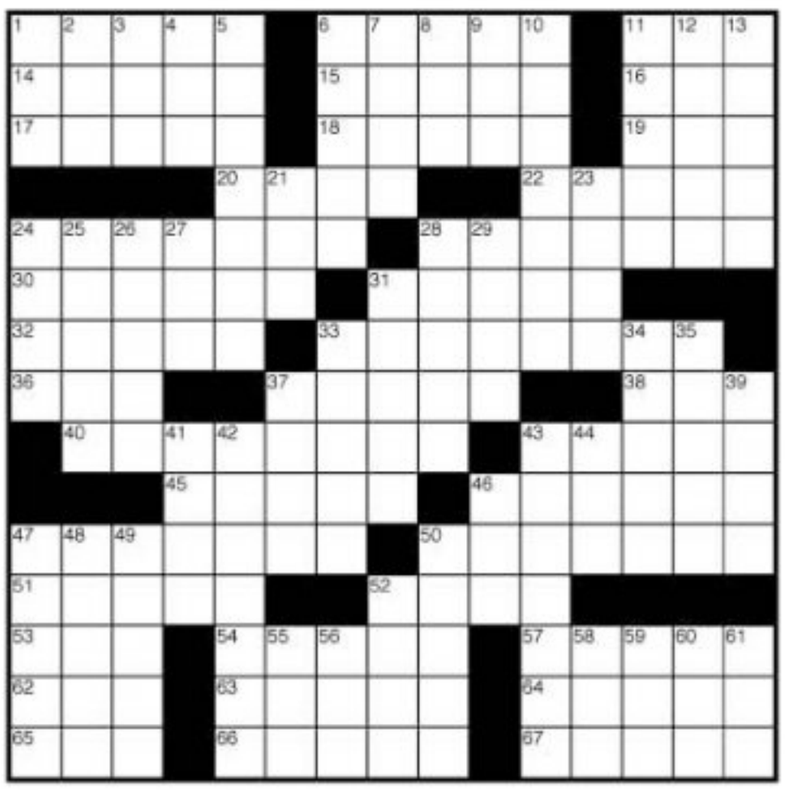
Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♑ Capricorn **Dec. 22-Jan. 19.** If you keep in mind that it's the bottom line that counts and not all those little spurs that can puncture you at times, it'll get you focusing on forces that can bring you success.
♒ Aquarius **Jan. 20-Feb. 19.** One of your peers might try to have you believe otherwise, but those in authority do in fact hold you in high regard. Don't listen to anyone who doesn't want to know the truth.
♓ Pisces **Feb. 20-March 20.** If you are not demanding or critical of others, you will outrank everybody else in the proverbial popularity contest. Assume a friendly, enthusiastic attitude and watch the votes roll in.
♈ Aries **March 21-April 19.** Action you precipitate could promote something beneficial for you and all those with whom you're involved. By putting the needs of others first, you'll come out ahead as well.
♉ Taurus **April 20-May 20.** It's up to you to think positively and to establish desirable objectives for yourself. You have plenty of reasons to view life optimistically at this time.
♊ Gemini **May 21-June 20.** If you devote your attention on ways to make money, you could do very well for yourself. Get an early start, lay out a solid game plan and stick to it.
♋ Cancer **June 21-July 22.** There is only one thing that you should keep uppermost in your mind, and that is to know that you can manage anything you put your mind to.
♌ Leo **July 23-Aug. 22.** This is one of those days where it might appear to be darker than usual before the metaphorical dawn breaks. Whatever you do, don't lose faith in yourself or what you do.
♍ Virgo **Aug. 23-Sept. 22.** Something quite personal that isn't of a material nature has an excellent chance of working out to your satisfaction. It might be fulfilled a lot quicker than you think.
♎ Libra **Sept. 23-Oct. 23.** People with whom you'll be involved are likely to provide a mix of both good and bad episodes, which overall will work out quite favorably for you in both personal and career-related areas.
♏ Scorpio **Oct. 24-Nov. 22.** Lady Luck is likely to start cozying up to you at this point in time, and that's why you may now begin to find far fewer obstacles blocking your path. Enjoy the clear headway.
♐ Sagittarius **Nov. 23-Dec. 21.** It's best not to discuss a disturbing matter that another person is grappling with. By talking about it, you could cause additional problems for the party in question.

BERNICE BEDE OSOL

Across
1 Give comfort
6 Delhi title
11 JAMA readers
14 The One-L Lama
15 Athens market
16 Charged particle
17 Follows the recipe
18 "Blume in Love" actor
19 Billiards stick
20 Smooch
22 Battle tactic
24 Grumpily
28 Milder
30 Dinner course
31 __ up (won't say)
32 Oil-well capper
Red __
33 Wit
36 __ Lobos of pop
37 Small towns
38 Jacuzzi feature
40 Neck injury
43 Ms. Verdugo
45 Strapped
46 Adorned
47 Give off, as heat
50 Chamomile infusion (2 wds.)
51 Be real
52 Catamount
53 Homey dessert
54 More factual
57 Bracer
62 Spoil
63 NBA hoopster
64 Lieutenant under Kirk
65 Mantra chants
66 Nail file
67 Exit ramp sight



Down
1 High-tech albums
2 Straw item
3 Cotton gin inventor
4 Sense organ
5 Less certain
6 Fresh
7 Matures
8 Harley, to some
9 Novelist __ Levin
10 Fragrant firs
11 Chopped fine
12 Beauty aid
13 Contemptuous look
21 Henri's landmass
23 Part of MIT
24 Mallard cousin
25 Provide capital
26 Hide away
27 Numerical prefix
28 "Bounty" captain
29 Pool lengths
31 Hex
33 Richter Scale event
34 Cockpit button
35 Ms. Zellweger
37 Fix, as lipstick
39 Hooray for me! (hyph.)
41 Nile wader
42 Gab
43 Proof goof
44 Chocolate-colored dog
46 Sparkler
47 Copy
48 Principle
49 Eats sparingly
50 Get the lead out
52 Colleague
55 Rear-end
56 Luau strings
58 Triumphant shout
59 Pistachio
60 Vexation
61 "Silent" President

7								
4			1	2		6		5
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SUDOKU **LEVEL: EASY**

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			9	5				
	6	2			8			5
	7			1	5			4
3	1			9			5	7
2			8	6			1	
9			6			7	8	
				8	9			
		6			1	5		

SUDOKU **LEVEL: EASY**

Solution to Thursday's crossword

E	X	T	R	A	■	M	A	S	C	■	V	E	R	A
S	A	W	E	D	■	I	D	E	O	■	I	M	A	N
S	C	A	R	S	■	N	A	R	A	■	A	C	C	T
A	T	N	O	■	B	U	M	B	L	E	B	E	E	S
Y	O	G	U	R	T	S	■	C	E	L	E	R	Y	
■	■	T	A	U	■	S	T	A	K	E	■	■	■	
V	A	L	E	T	■	T	I	E	R	S	■	W	A	Y
F	R	A	S	■	P	O	L	E	S	■	B	A	U	M
W	A	T	■	F	R	E	O	N	■	V	O	D	K	A
■	■	■	H	O	O	D	S	■	A	I	R	■	■	■
A	B	S	O	R	B	■	■	P	R	E	E	M	P	T
Q	U	A	N	D	A	R	I	E	S	■	D	A	L	E
U	R	G	E	■	B	U	C	S	■	S	O	N	A	R
A	R	E	S	■	L	E	E	K	■	T	W	I	N	S
S	O	R	T	■	E	D	D	Y	■	E	N	A	T	E

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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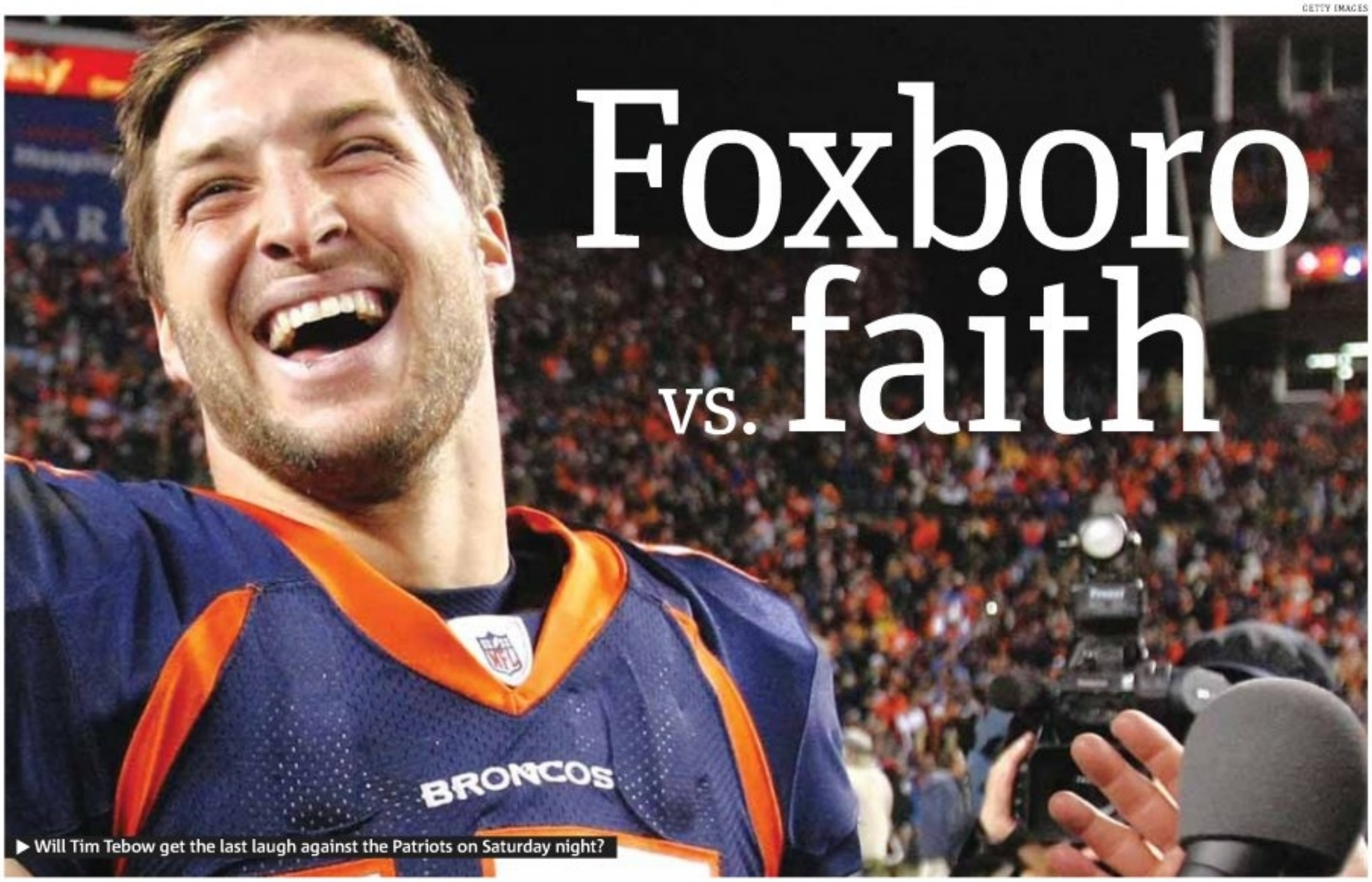
ON TV SATURDAY

Broncos at Patriots
AFC Divisional Round
8 p.m. CBS

Announcers:
Jim Nantz and Phil Simms

Entire country abuzz over Tebow magic ◗ Quarterback never asked for hype, but never stopped it either ◗ Patriots look to put end to madness

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Foxboro faith vs.

▶ Will Tim Tebow get the last laugh against the Patriots on Saturday night?

Why we love him

He's the most polarizing athlete on the planet. You either hate him or love him. Here's both sides of the argument:

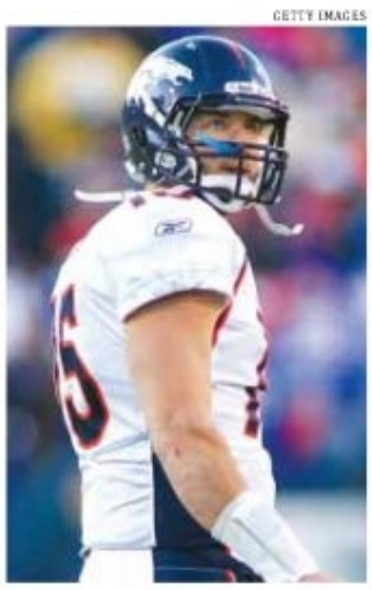
Religious beliefs
What kind of society heaps praise on a guy like Ben Roethlisberger, who has been accused of sexual assault by two different women in two different states, all while openly loathing a milk-and-cookies guy like Tebow?

As far as we know, Tebow is the helping, giving-type in his personal life. He is also a Christian, who loves his faith. Is that so wrong?

The common man
No, he doesn't resemble Dusty Rhodes in anyway, shape or form. Tebow does, however, give us all hope as athletes.

Just because you're unable throw a tight spiral, doesn't mean you can't be a successful NFL quarterback.

GETTY IMAGES



The role model
Athletes shouldn't be role models (copyright Nike), but the fact of the matter is that they are. Tebow is a guy that kids can truly look up to. He puts his religion and his family before his own selfish motives unlike 99 percent of today's professional athletes.

The Tebow file

There was a time when the Broncos quarterback was simply known for his phenomenal play on the football field. A look at a few pre-Tebow-mania facts:

Heisman hero Tebow captured the coveted college trophy in 2007, beating out Arkansas back Darren McFadden and Hawaii's Colt Brennan. The Florida QB was the first sophomore to capture the award.

The 20-club Tebow finished the 2007 season with Florida as the only player in FBS history to rush and pass for 20 touchdowns in the same season.

Owning the SEC On Oct. 31, 2009, Tebow ran for his 50th and 51st collegiate career TDs, breaking the Southeastern Conference career record formerly held by Georgia running back Herschel Walker.

Why we hate him

Religious beliefs
It's not just atheists who can't stand the White Bronco. The majority of Americans don't have much patience for religion being tossed in their face. Keep your Bible-thumping ways to yourself, Timmy. Oh ya, and would we even have Tebow-mania right now if he was a Muslim? Hypocrites.

The common man
Football purists don't like to be wrong. A guy who loves Jesus and throws like Mary (copyright sleazy T-shirt guys outside Fenway) can't possibly win big in today's pass-happy NFL. Guys with pocket-presence, like Brady, Brees and Rodgers, get things done in this league. There's still reason to believe that Tebow is a flash in the pan.

The hype machine
America loves to build people up and just as soon, tear them down. We thought Tebow's 15 minutes were up a month ago when the Pats put a beatdown on the Broncos in Denver. But the Pittsburgh win happened and we've heard nothing but DJ Porter's "All he does is win" Tebow remix and "Awesome God" ever since on TV and radio airwaves. Enough with this garbage.

GETTY IMAGES



MATT BURKE
matthew.burke@metro.us

3 STORYLINES TO WATCH

Patriots looking to snap recent playoff drought ◗ Secondary has had two weeks to prepare for Saturday ◗ Broncos run game must be stifled



Deion Branch needs to come up big in the postseason.

1 Pass the gravy
You could easily argue that the Patriots secondary has been the weakest part of their team all season. Each week, that unit is responsible for giving up hundreds of yards, and is a big reason why the Patriots finished 31st in opponent passing yards per game (293.9). So it comes with mixed emotions that Tim Tebow and the Broncos head to Foxboro Saturday night.

On one side, the Broncos are a run-first team, heavy on the option. That's good for a team that gives up big yardage through the air. But Tebow showed last week that he can — and will — go deep at times.

"Every time you come out of the huddle, again, the secondary's primary responsibility is always pass, but in addition to that, they have a lot of run-force responsibilities in this game and option and those kind of things," Bill Belichick said.

2 Tough as nails
One thing the Patriots are now well aware of is just how tough the Denver Broncos are on both sides of the ball. You could definitely say that the Pats defensive line and linebackers were a little shell-shocked when they realized the strength of the Broncos running game. The Broncos racked up a staggering 167 rushing yards in the first quarter the last time the two teams met. Tebow led the Broncos on two long scoring drives, and consumed 10:45 of the 15-minute quarter. But after that, that defense snapped out of it, limiting the Broncos to just 85 rushing yards the rest of the way. Don't expect the Patriots to let the Broncos run wild again.



3 Unstoppable force
When it really comes down to it, one thing is clear: The Patriots are better than the Broncos. Yes, you can say that the Patriots haven't beaten a team above .500 all season (0-2), and their 13 wins have come against teams that, when the dust settled at the end of the year, weren't all that good. But the Patriots have won 13 games with an injury-riddled defense, one filled with undrafted free agents and late-round draft picks. Why? Tom Brady. Brady and the Pats haven't showed up over the last two postseasons, but it's clear the time is now for them. They, more than anyone, understand that. With Brady on point, nobody can stop the Patriots. If he and his receivers are on, it's game, set, AFC championship game.

JIMMY TOSCANO
sports@metro.us

Cold, hard football facts

A look at this weekend's NFL action through the eyes of the football stat experts at Cold-hardfootballfacts.com:

Battle-hardened NFL warriors

Some playoff teams forge their records against the iron of the NFL. Others face schedules so easy you could wear them as a Snuggie. The Saints boast more wins this year against what Cold, Hard Football Facts call Quality Opponents (teams with winning records). The Patriots went 13-3 overall with the No. 1 seed in the AFC but no team in 2011 faced an easier schedule.

Against quality opponents

- Green Bay – 5-0
- New Orleans – 7-1*
- Baltimore – 6-1
- San Francisco – 4-1
- Houston – 5-3*
- NY Giants - 2-3*
- Denver – 2-4*
- New England – 0-2

** Includes last week's playoff victories*

FFchamps.com Playoff start, sit



Start him
Denver QB Tim Tebow
Tebow put the wild into wild-card weekend as he led the Broncos to a thrilling upset win over the Steelers, and his heroics could continue against a Patriots club that finished the regular season ranked 31st in total defense. And he broke loose for 93 rushing yards and two trips to paydirt against New England back in Week 15. Of the quarterbacks remaining, you could do a lot worse than Tebow.

Sit him
Baltimore QB Joe Flacco
Flacco registered a dull 80.9 efficiency rating in the regular season, and is not a good bet for fantasy production against a fierce Houston pass defense that is coming off an impressive performance versus Cincinnati. And Flacco was held to zero touchdown passes with one interception against the Texans back in Week 6.

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Texans at Ravens, Sun., 1:00 CBS
NYG at Packers, Sun., 4:30 FOX

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Tom Hill
CGA STAFF WRITER

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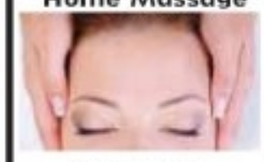
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1 Bedroom: $155,700 (estimated $80 monthly for condo fees & real estate taxes)
2 Bedroom: $174,900 (estimated $90 monthly for condo fees & real estate taxes)

no. of persons in family	1	2	3	4
maximum income	$45,500	$52,000	$58,500	$65,000

PRELIMINARY APPLICATION ALONG WITH LENDER PRE-QUALIFICATION DUE AS SOON AS POSSIBLE, AND BY 12:00 NOON, MONDAY, FEBRUARY 6, 2012 FOR INCLUSION IN LOTTERY

For application and information regarding this project (and to sign onto Brookline's email list for timely notification of future affordable housing opportunities), go to www.brooklinema.gov/housing/currentopportunities/ call (617) 730-2090, or visit Planning Dept., Room 309, 333 Washington Street, Brookline, and Brookline public libraries

It is unlawful to discriminate against any person because of race, color, religion, familial status, age, sex, sexual orientation, veteran or military status, national origin, ancestry, marital status, source of income, or genetic information. Reasonable accommodations will be made for those who require them.

Real Estate/Rent

Apartments

HYDE PARK, Stony Brook Village. Affordable housing. 1 br $889, 2 BR $1255, ht, hw & gas incl, free prkg, on site lndry facil, $500 sec dep, no fee. Income limits apply. Sect 8 ok. Mon-Fri 9-5, Sat 10:30-3:30. 617-361-7200. Currently accepting applications for 1&2 br wait list.

MALDEN, SQ. Stu. $775 mo. HWF, Nr T, resid'l. neigh, permit prkg., ldry in bldg, ht/hw incl. AEGIS Property Management 617-876-2903 aegisproperty@aol.com

BOSTON, Quincy Everett, clean furn. rooms, close to T. Share kits & ba's, rent from $125/wk incl all utils. See our properties at www.caritascommunities.org Call 781-843-1606.

REVERE, 1BR starting at $975 & up. Some w/balconies, ht/hw, lndry, pool, on bus ln, nr shops, mins to Boston. Diversified Funding 781-284-3885

MELROSE, Brand new lux. apts w/incredible lakevws, ea. unit has 2 balc's/frpl., 2 full ba's, ldry. rm., elev., undergmd. pkg. Avl. now. Prices start $1900/mo incl. water only. 781-279-7010.

Apartments

BOSTON, $1600 Updtd 2 bd Rosi/W.Rox. Hdwd, cpt, cath ceil, wlk-in shwr. bk dk bkyd. Cls to Arbr, Bus, Frst Hills, Cmtr rl. 617-594-8966

CAMBRIDGE, Lrg Stu. nr HU $999.99 New rent cntrl peterhuang23@yahoo.com

Homes

MEDFORD, West, nr train, 2 br cottage, prkg, big yd, gar, $0 fee $1600 . 781-488-6112

Miscellaneous

MEDFORD, spac. 7 rm apt., w/d, ample pkg., close to T, $550 incl utls 978-475-1008.

Vacation Property

POMPANO BEACH, FL, Newly renovated vacation rental available from January through May. 1 BR, 1 BA, furnished, beautiful condo complex, 20 min to beach. Available monthly or for extended periods, $1,100 per month. Please contact Hector at 617-522-5774.

reserve your space

DEADLINE: two (2) business days prior to publication at noon.

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